

## Sixth Form Summer Transition Work

Welcome to Arnewood Sixth! You are about to embark on a busy and important two years of sixth form study.

Sixth form life is very different. You are going to feel much more independent, empowered and responsible for your own learning. The expectation is that this journey is down to you. You need to commit and relish in the challenge of sixth form life; ambition, belief and commitment are essential for your success.

Below is a transition activity designed for you to complete over the late spring into summer in preparation for your chosen course. By completing the task, you will be better prepared for the start of your course. Your A level teachers will check the work in September. Your commitment starts now!

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| <b>Subject</b>       | English Literature – Modern Poetry  |   |
| <b>Key Question</b>  | <b>What traditional influences do modern writers use within their work?</b> |   |
| <b>Resource List</b> | <b>Renaissance</b>  | <a href="https://www.bl.uk/shakespeare/articles/love-poetry-in-renaissance-england">https://www.bl.uk/shakespeare/articles/love-poetry-in-renaissance-england</a>   |
|                      | <b>Metaphysical Poets</b>   | <a href="https://www.bbc.co.uk/programmes/b00cbqhq">https://www.bbc.co.uk/programmes/b00cbqhq</a> (BBC Radio 4)   |
|                      | <b>Cavalier Poets</b>   | <a href="http://www.luminarium.org/sevenlit/cavintro.htm">http://www.luminarium.org/sevenlit/cavintro.htm</a>   |
|                      | <b>The Gothic</b>   | <a href="https://www.bbc.co.uk/programmes/p0054792">https://www.bbc.co.uk/programmes/p0054792</a> (BBC Radio 4)   |
|                      | <b>The Romantics</b>  | <a href="https://www.bbc.co.uk/programmes/p00546ws">https://www.bbc.co.uk/programmes/p00546ws</a> (BBC Radio 4)<br><a href="https://www.bbc.co.uk/programmes/p004y24r">https://www.bbc.co.uk/programmes/p004y24r</a> (BBC Radio 4)  |
|                      | <b>Novels that Shaped Our World</b>   | <a href="https://www.bbc.co.uk/iplayer/episodes/m000b8mh/novels-that-shaped-our-world">https://www.bbc.co.uk/iplayer/episodes/m000b8mh/novels-that-shaped-our-world</a>   |
|                      | <b>A Level Course Specification</b>   | <a href="https://qualifications.pearson.com/en/qualifications/edexcel-a-levels/english-literature-2015.coursematerials.html#filterQuery=category:Pearson-UK:Category%2FSpecification-and-sample-assessments">https://qualifications.pearson.com/en/qualifications/edexcel-a-levels/english-literature-2015.coursematerials.html#filterQuery=category:Pearson-UK:Category%2FSpecification-and-sample-assessments</a> |

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# Arnewood Sixth



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|----------------------|--|
| Your Task            | <p>At A-level, we study a collection of poems and also respond to unseen poetry.</p> <p><b>TASK 1:</b><br/>Read the following poems:</p> <ul style="list-style-type: none"> <li>• Allegory – “Time, Real and Imaginary” by Samuel Taylor Coleridge</li> <li>• Ballad – “As You Came from the Holy Land” by Sir Walter Raleigh</li> <li>• Blank verse – “The Princess” by Alfred, Lord Tennyson</li> <li>• Elegy – “Elegy Written in a Country Courtyard” by Thomas Gray</li> <li>• Epic – “The Odyssey” by Homer</li> <li>• Free verse – “The Waste-Land” by TS Eliot</li> <li>• Haiku – “How Many Gallons” by Issa</li> <li>• Limerick – “There Was a Young Lady of Dorking” by Edward Lear</li> <li>• Lyric – “When I Have Fears” by John Keats</li> <li>• Narrative – “The Raven” by Edgar Allen Poe</li> <li>• Ode – “Ode to a Nightingale” by Percy Bysshe Shelley</li> <li>• Pastoral – “To a Mouse” by Robert Burns</li> <li>• Sonnet (English &amp; Petrarchan). “Sonnet 116” by Shakespeare &amp; “London, 1802” by William Wordsworth</li> </ul> <p>Choose three poems from the collection, produce a presentation on PowerPoint or keynote on the context (biographical life of the poet / historical events happening at the time etc), form of the poem (listed above) and the content and themes of the poem.</p> <p><b>TASK 2:</b><br/>Research the following literary periods or groups of poets. Find out the form they usually used, the themes often found in their poems, contextual factors that influenced their writing and key poets. You can present this in note form. We’ve included a website or radio programme for each, but you can do your research elsewhere if you choose.</p> <ul style="list-style-type: none"> <li>• <b>Renaissance</b></li> <li>• <b>Metaphysical Poets</b></li> <li>• <b>The Gothic</b></li> <li>• <b>The Romantics</b></li> </ul> <p><b>TASK 3:</b><br/>Listen to the following two programmes and write notes.</p> <ul style="list-style-type: none"> <li>• <b>The Poet Laureate Has Gone to His Shed</b><br/><a href="https://www.bbc.co.uk/programmes/p085jg48/episodes/downloads">https://www.bbc.co.uk/programmes/p085jg48/episodes/downloads</a></li> <li>• <b>Poetry Season</b><br/><a href="http://www.bbc.co.uk/poetryseason/">http://www.bbc.co.uk/poetryseason/</a></li> </ul> <p><b>TASK 4:</b><br/>Watch the iPlayer documentaries on ‘The Novels that Shaped Our World’ and write notes.</p> |
| Additional resources |  |

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