

Sixth Form Summer Transition Work

Welcome to Arnewood Sixth! You are about to embark on a busy and important two years of sixth form study.

Sixth form life is very different. You are going to feel much more independent, empowered and responsible for your own learning. The expectation is that this journey is down to you. You need to commit and relish in the challenge of sixth form life; ambition, belief and commitment are essential for your success.

Below is a transition activity designed for you to complete over the late spring into summer in preparation for your chosen course. By completing the task, you will be better prepared for the start of your course. Your A level teachers will check the work in September. Your commitment starts now!

Subject	Art and Design: Photography – The Elements of Composition	
Key Question	<p>What are the elements of strong photographic composition? Or to put it another way ... What makes a nice picture?</p>	
Resource List	<p>https://www.nationalgallery.org.uk/paintings/glossary/composition</p> <p>https://www.ephotozine.com/article/9-top-photography-composition-rules-you-need-to-know-17158</p> <p>https://www.canva.com/learn/visual-design-composition/</p> <p>https://www.youtube.com/watch?v=7ZVyNjKSr0M</p> <p>https://www.tate.org.uk/art/art-terms/p/photography</p>	<p>The National Gallery A definition of the term composition applicable to paintings and photography.</p> <p>What Are the Nine Rules of Composition in Photography? An easy to read article on the ephotozine website.</p> <p>10 Rules of Composition All Designers Live By Not specifically about photography but rules of composition can be applied across different media as they what is referred to as a <i>common visual language</i>.</p> <p>Nine Photo Composition Tips A brilliant and informative video featuring the amazing photography of Steve McCurry.</p> <p>Tate Gallery – Art Terms A glossary but with deeper explanation and outstanding imagery from a reliable and well curated source.</p>

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Your Task	<p>There are 3 parts to your transition task:</p> <p>Task 1</p> <p>Access and read pages 24-31 of the EDEXCEL A level specification for Art and Design Photography. Other pages in the specification may not be relevant so you do not have to read it all. Use the link: -</p> <p>https://qualifications.pearson.com/content/dam/pdf/A%20Level/Art%20and%20Design/2015/specification-and-sample-assessment-materials/GCE-A-level-Art-and-Design-specification-Issue-4.pdf</p> <p>Task 2</p> <p>You need to be confident in being able to identify the following compositional strategies. Use the links in the resource list to familiarise yourself with: -</p> <ul style="list-style-type: none"> • Filling the frame / cropping • The Rule of Thirds • Use frames and negative space • Make the most of leading lines / shapes and diagonals • Simplifying – having sharp focus points • Considering foreground and background / using depth of field • Considering symmetry / patterns / The Rule of Odds <p>While you might decide to take notes, start a sketch book, or create a blog, please try to create a Pinterest account and make boards of different areas of photography you interesting. These can be share with your teachers when we start the course.</p> <p>Task 3</p> <p>Capture your own images on a mobile phone to experiment with the <i>rules of composition</i>. See if you can <i>make use of light</i> to evoke drama in your work. Light or its absence (shadow) can be natural or artificially created.</p> <p>Often in photography we use established artists to influence our own work. You will have already have looked at some of Steve McCurry’s work in the You Tube video. Before you start on Task 3, briefly look at the work of Alexander Rodchenko [Aleksander Mikhailovich Rodchenko]. A google image search for <i>alexander rodchenko photography</i> will give you a snapshot of his work. Can you see how he uses strong contrast and unusual camera angles to create pioneering images. The MOMA website has more on Rodchenko’s life https://www.moma.org/artists/4975</p>
Additional resources	Digital Photography Fundamentals – See pdf provided.