

Sixth Form Summer Transition Work

Welcome to Arnewood Sixth! You are about to embark on a busy and important two years of sixth form study.

Sixth form life is very different. You are going to feel much more independent, empowered and responsible for your own learning. The expectation is that this journey is down to you. You need to commit and relish in the challenge of sixth form life; ambition, belief and commitment are essential for your success.

Below is a transition activity designed for you to complete over the late spring into summer in preparation for your chosen course. By completing the task, you will be better prepared for the start of your course. Your A level teachers will check the work in September. Your commitment starts now!

Subject	Drama and Theatre Studies	
Key Questions	<p>How have practitioners influenced performance work?</p> <p>How do you evaluate live theatre?</p>	
Resource List	<p>AQA A Level Theatre Studies Specification</p> <p>Frantic assembly</p> <p>Antonin Artaud</p> <p>Bertolt Brecht</p> <p>Stanislavski</p> <p>Kneehigh</p> <p>Punchdrunk</p> <p>Please search the web for your own research also. These links are the bare minimum</p>	<p>https://www.aqa.org.uk/subjects/drama/a-level/drama-and-theatre-7262</p> <p>https://www.franticassembly.co.uk/the-frantic-method</p> <p>https://thedramateacher.com/theatre-of-cruelty-conventions/</p> <p>brechtinpractice.org https://www.bbc.co.uk/bitesize/guides/zwmvd2p/revision/1</p> <p>https://www.bbc.co.uk/bitesize/guides/zxn4mp3/revision/1</p> <p>https://kneehighcookbook.co.uk</p> <p>https://www.punchdrunk.org.uk/resources/ (Specifically look at 'A guide for students and teachers')</p>

Gore Road, New Milton, Hampshire, BH25 6RS

Telephone: School 01425 625400 **Sixth Form Centre:** 01425 625408

Email: c.salt@arnewood.hants.sch.uk **Website:** www.arnewood.hants.sch.uk/sixth-form

	<p><u>THIS IS NOTED IN TASK BELOW ALSO</u></p> <p>National Theatre Collection Online</p> <ul style="list-style-type: none"> • Antigone (you will study this) • Hamlet (you will use this) • Othello • Wonder.land 	<p>https://www.dramaonlinelibrary.com/series/national-theatre-collection-iid-190464</p> <p>Username: 3Jo)7Gx/ Password: 0Dz'0Le) (copy and paste it)</p>
<p>Your Task</p>	<p>There are 3 parts to your Transition task:</p> <p>Task 1: Access and read the AQA A level specification using the link above. You're A-Level is broken down into three components. You will be completing Component 2 (devised) in Year 12.</p> <p>Could you please make brief notes on what you will be completing for Component 1, 2 and 3. You should aim to understand the following;</p> <ul style="list-style-type: none"> • How many components are there in total • What are the components called. • What do you have to do for each component • How much is each component worth to the final A level <p>Task 2: You need to be confident in your understanding of practitioners. We will complete practical workshops of these practitioners when we return. It is beneficial to your development to understand their influence in theatre.</p> <p><i>(Use the links above to develop/further your knowledge)</i></p> <p>Research practical techniques for each practitioner above. You should aim to create a handout on 2 practitioners listed. From that you can map out a workshop with the idea that you will be able to lead a workshop in the style of that practitioner on our return.</p> <p>Task 3: It is a fantastic idea to utilise our time and many FREE resources that have been given to us. You will be studying Antigone in Year 12 and Year 13 and your exam (Component 3, section A) will be taken in Year 13.</p> <p>STEP 1: The National Theatre Online have allowed many of their performances to be viewed for FREE. Above is a link. Would you please watch 'Antigone' and create a plot overview in a format of your choice. This can be PowerPoint, Key Note, a poster, a hand out leaflet; the choice is yours.</p> <p>STEP 2: After this it is a good idea to watch other plays on the site. A play a week would be ideal. Frantic assembly are screening 'Things I Know to be True' from Wednesday 29th April for FREE on their website also.</p>	

Gore Road, New Milton, Hampshire, BH25 6RS

Telephone: School 01425 625400 **Sixth Form Centre:** 01425 625408

Email: c.salt@arnewood.hants.sch.uk **Website:** www.arnewood.hants.sch.uk/sixth-form

Summer Transition Resources

Task 4: In three parts

Task 4, Part 1 - Keeping it practical

It will be hard to do drama practically in lockdown – but not impossible! Here are some suggestions to keep active and to exercise your performance skills.

1. Learn and stage a monologue to camera. Watch it back and give yourself some constructive criticism. I will email the document out separately. There are 14 in total (7 female characters and 7 male characters). Research the plays and find out about the characters and their circumstances to make choices about age, accent, state of mind etc.

Task 4, Part2 Swot up on your theatre history and theatre movements

YouTube channel 'CrashCourse' offers bite-size videos on theatre history and important movements in theatre, for example expressionism, epic theatre and absurdism (to name just three). Watch these informative videos and make notes on them. Search for online productions of any plays mentioned. Then go down the rabbit hole of YouTube to explore these movements, plays and playwrights in more depth. Some of the work you see may be bad. Very bad. But you need to see bad theatre as well as good theatre!

<https://www.youtube.com/playlist?list=PL8dPuuaLjXtONXALkeh5uisZqrAcPKCee>

Task 4, Part 3 - Preparing for the written paper Component 3 Section C: Watching and analysing live theatre

[Tune into YouTube](#) every Thursday (if you want to) to watch a play from the National Theatre. The plays will be available for a week after they have been screened. Noted above are 4 performances we would like you to watch. If you want to watch more, feel free!

- Antigone (you will study this)
- Hamlet (you will use this)
- Othello
- Wonder.land

<https://www.dramaonlinelibrary.com/series/national-theatre-collection-iid-190464>

Username: 3Jo)7Gx/

Password: 0Dz'0Le)

(copy and paste it)

Why not choose a key moment – about 2-3 minutes of footage you thought was really successful – and practise vividly and analytically describing what you saw and evaluating why you thought it was successful? You could create a grid to plan your work

The Who	The What	The How	The Why 1	The Why 2
Name of the actor and the character being played	A line of dialogue or a movement	Describe how it was performed by the actor – use vivid descriptions as well as terminology	What was the effect? For example, what was conveyed about the character? What mood was created? Etc etc etc.	Why was this successful? Because it evoked your sympathy, made you laugh, successfully highlighted an important theme in the play, created suspense and tension?

Then write it up in a paragraph.

Here's a reminder of those key acting skills:

Voice: tone, accent, emphasis, pause, volume, pitch, inflection, pace, dialect

Arnewood Sixth



	<p>Physical: gesture, posture stance, gait, facial expression, proxemics, body language, eye contact, pace of movement, level of tension, use of space.</p>
Additional resources	<p>Read, read, read! Useful books and suggested reading</p> <p><i>Nick Hern Books</i> will be giving away a play every Wednesday! No need to spend any money to keep reading. You could join them on Twitter to discuss the plays.</p>

Gore Road, New Milton, Hampshire, BH25 6RS

Telephone: School 01425 625400 **Sixth Form Centre:** 01425 625408

Email: c.salt@arnewood.hants.sch.uk **Website:** www.arnewood.hants.sch.uk/sixth-form