



# ARNEWOOD NEWS

Working Together - Shaping Tomorrow

SPRING  
2022



## BORROWING THE MOON

*in this issue...*

**THE XX FACTOR  
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SPOOKTAKULAR SUCCESS**



## SPRING CONCERT REVIEW

by Mr N. Pressnell

Spring is the season of optimism, rejuvenation and warmth. The same is true of the school's Spring Concert. On Wednesday evening we witnessed an abundance of blooming key stage 3 talent to complement more seasoned performers in upper years and the sixth form.

Many students, including those in Year 7, performed on stage for the first time. Rhiannon Gilbert filled the hall with the beautiful tone of her cornet with Jiggedy Jig (J. Frith) while Darcy Courtney and Emily Tearall wowed the audience with Canon from Mikrokosmos (Bartok) on clarinet. Lori Goldstone and Jess Hoile's Riverside Tune (K. Turner) concluded the duets, this time on flute.

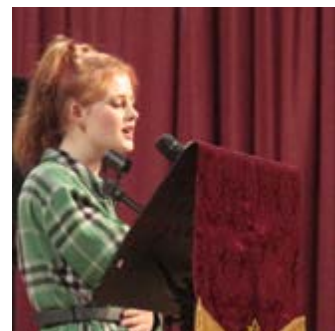
Solo instrumental performances included Ed Shinn, On My Own Piano, from Les Misérables, and Alfie Roberts performed his innovative self-composition digitally mastered using FL Studio. Chanielle Luz, Seamus Keenan, and Isabella Nash played Moonbeam, Cara Mia Addio (ASPL), and Claire de Lune (Debussy) respectively illustrating the versatility of young performers on the grand.

Solo vocalist Charlie Parrish-Garton won admiration for her rendition of There's Nothing Holding Me Back (S. Mendes) as did Charlotte Hook with A Million Dreams and Amy Payne with Shallow. Meanwhile Marlia Williams's City of Stars from La La Land, Sena Bekir's I Know I Have a Heart from Cinderella, and Kaya Brown's version of The Cranberries' hit Zombie, demonstrated how powerful female vocalists can command the stage and win the hearts of an audience.

Cassie Kendall and Mia Tizard added to the repertoire of stage and film music with When I Grow Up from Matilda. This complex piece, requiring a wide range, was pulled off with a seeming ease and command that masked the many hours of rehearsal. The same was true of orchestral pieces, conducted by Mrs Galton. Both Star Wars (J. Williams) and Memory (T. Nunn & A. Lloyd Webber). It is wonderfully pleasing to hear an orchestra of this size on an Arnewood stage again.

The concert's finale went to Michael Allen, fresh from his run as Gomez Addams in the sell out Addams Family. Allen's versatility as an entertainer knows no bounds. To piano accompaniment he sang Mr Cellophane (J. Reilly). It takes no stretch of the imagination to see him in professional productions of Chicago in years to come.

The concert was produced by Director of Music Mr Richard Elington who deserves credit with other staff for developing the school's young performers and creating the opportunity for them to flourish. Concerts are a regular feature of the school's packed events programme. They provide a platform for students to showcase their musical abilities and master performance skills.







## EASTER BOXES FOR UKRAINE



The Arnewood School's reception has served as a community collection point this week to help the volunteer organisation "New Forest for Ukraine (NFFU)" collect Easter Boxes for Ukrainian Refugees.

Students from the Arnewood School were asked to pack bags or boxes with Easter treats by Wednesday 6th. The packages contained the following items: A Small Teddy / Little Easter Egg / Chocolate Colouring Book / Crayons / Pencils / Pens / Small Toy / Notebook / Stickers / as well as messages and drawings for the recipients.

# EASTER TREATS

The Easter Boxes have joined over 500 boxes collected by NFFU which will be heading

to Poland with a convoy on 9th April to provide Ukrainian refugees with aid. The organisation wants to give an Easter treat to as many children as possible.



happy  
easter



from The Arnewood School

**S**cience students had an out-of-this-world experience when they were able to handle moon rocks this term when a consignment of lunar samples from the Science and Technology Facilities Council (STFC) and National Space Academy was delivered to school in great secrecy.

Years 7 and 8 as well as students in the science clubs were able to handle these astonishingly rare minerals. Due to the high value of the samples the school was unable to inform anyone about them until the week was over and they had been returned.

Head of Science Peter Grant said: "The moon rocks were collected on the Apollo missions in the late 1960s and early 1970s. "It really was a wonderful

## BORROWING THE MOON

experience for the students and staff to handle something from the moon – 238,855 miles away. "They all came labelled and the batch included meteorites, one of which was a large, heavy iron one from Argentina.



"The STFC has the moon rocks on loan from NASA and it's hard to think of a teaching aid that is more inspiring.

"As well as rocks and meteorites the consignment included fossils and tektites, which are glass-like objects created when meteorites crash into earth.

"Examples the students were able to hold included orange soil collected by Apollo 17, and an ammonite fossil 65 million years old.

"I'm sure the week will have inspired some of our students to

take science as a subject and we're grateful for the loan of these highly-prized minerals."

Headteacher Nigel Pressnell said: "This is a week that hundreds of our students will remember for



a very long time. "To handle a rock that has come from the moon is something most people will never be able to do."





## THE ADDAMS FAMILY PRODUCTION WAS A SPOOKTACKULAR SUCCESS

If you were lucky enough to get a ticket to one of the sold out shows, you would agree that The Arnewood School is brimming with dramatic and musical talent.

From the quick-witted, off the cuff comedy of Michael Allen as Gomez Addams, to the faultless characterisation and glorious voices of Morticia (Rebecca Caslake) and Wednesday Addams (Libby Harrison) the audience could not help but be swept away on a ghoulish adventure peppered with hilarity.

Joshua Brindley was outstanding as Pugsley

Addams and made a great comical duo with Mollie Gazzard who played Grandma. Connor Summers' lovable portrayal of Uncle Fester perfectly showcased this heart-warming story of love, family and friendship... with a twist!

Headteacher, Mr Pressnell said "Performing arts play such a crucial role in the curriculum.

"They have a unique position in developing aesthetic and empathetic awareness. As a bonus, many of the skills of stage and production are transferrable to other walks of life, both in employment and leisure.

"I am very grateful to our Producer Mrs Kirsten Watson, and Musical Director, Mr Richard Elkington, who would both immediately acknowledge the teamwork of the many staff and friends who have brought The Addams Family to life!"

The dedication demonstrated by staff and students was unrivalled, despite challenging circumstances they rallied to pull off the most incredible performance. Congratulations to the entire crew for doing us proud, we can't wait to see what you have up your sleeve for next time...

## PHYSICS AWARDS



GOLD CERTIFICATE WINNER, EVIE



GOLD CERTIFICATE WINNER, JOEY

Students for Year 11 recently took part in the 2022 British Physics Olympiad competition. The British Physics Olympiad (BPhO) aims to encourage the study of Physics and recognise excellence in young physicists through annual Physics competitions. The competitions are designed to test understanding and problem solving skills.

All of the students who entered were graded and there were a total of 23 certificates handed out in February; 2 golds, 12 silvers and 9 bronzes.

Headteacher, Nigel Pressnell handed out the gold certificates to Evie Dunn-Mussert and Joey Dewhirst who are in the top 20% of the 156 schools who entered this prestigious competition.

**Congratulations to all the participants of the 2022 BPhO for these fantastic results, you have made the school very proud.**



SILVER CERTIFICATE WINNERS



BRONZE CERTIFICATE WINNERS





## THE XX FACTOR

The Arnewood School recently welcomed, 'Neon Futures' to deliver a STEM workshop called, 'The XX Factor.' The experience is based on the introduction of 6 amazing women who have changed the world through their work as engineers, inventors, volcanologists, and more but remain mostly unheard of despite their achievements.

Girls from Years 8, 9 & 10 were able to participate in three workshops with the aim of inspiring future STEM careers. From light, gravity, and volcanoes, to musical moments and crazy paper chains, the presentations had lots of demonstrations and audience interaction to engage pupils.

A female focus was chosen due to the imbalance in genders at further education and in careers. A 2019 study found there were 1 million females in STEM careers, an increase of 350,000 in ten years however, still significantly behind the 3.3 million males in STEM careers. In every area of STEM professional males significantly outweigh professional females.

Increasing the exposure of females in STEM careers to younger generations can be aspirational in helping them visualise the multitude of career paths they are capable of pursuing.

Statistics reference: 2019 Workforce Statistics – One million women in STEM in the UK - WISE ([wisecampaign.org.uk](https://www.wisecampaign.org.uk))







# DRAMA WORKSHOP

Promoting the arts and providing inspiration for our creative young people remains a priority at Arnewood. It was no exception when we invited The Paper Birds Theatre Company to run workshops for our Year 12 and Year 10 drama students last week.

The day long, Devising Theatre Workshops enabled participants to collate exercises to use throughout their own devising processes, focusing on turning research into performance; direct address, and choreographing movement.

Students appeared to thrive on the participation and have fun while gaining a detailed understanding of techniques and processes of devising methodology.



## Student Wellbeing & Safeguarding



### THE ZONE

This Spring we opened the doors to 'The Zone' at lunchtimes which is a place for students from any year group who enjoy creative activities, board games, and chatting with friends over the lunch. The Zone is run by a group of wellbeing champions who are teachers, support staff and Sixth Form students.

Entry is by ticket, but we welcome any student who feels they may need this space for a short time or longer term to support their wellbeing. If you feel your son/daughter would benefit from 'The zone' please do not hesitate in getting in contact with your tutor or via email to Mrs Jupe [l.jupe@arnewood.hants.sch.uk](mailto:l.jupe@arnewood.hants.sch.uk)



I would like to take this opportunity to share a new section of The Arnewood Newsletter with you each term. This page will be devoted to Safeguarding and Wellbeing. We will be sharing current initiatives, news from the classroom and support for keeping our students safe in challenging times. Firstly, let me introduce you to the team of whom have many years' experience in teaching, safeguarding, and wellbeing. I also invite you to read more about us on our safeguarding page on the website where you will find further links to helpful advice and school policies.

[www.arnewood.hants.sch.uk/parents/safeguarding-at-the-arnewood-school](http://www.arnewood.hants.sch.uk/parents/safeguarding-at-the-arnewood-school)

Our safeguarding team are;



Mrs Reece  
(Designated Lead)



Nigel Pressnell  
(Child Protection  
Liaison Officer)



Mrs Watson (Deputy  
Designated  
Safeguarding Lead)



Mrs Jupe (Deputy  
Safeguarding Lead)



Mrs Sheppard  
(Deputy  
Safeguarding Lead  
for Sixth Form),

On behalf of the safeguarding and wellbeing team I would like to thank you for your continued support in helping us to keep our young people safe. Please do contact us if you have a concern or would like to chat further.

Mrs Reece - Senior Teacher,  
Designated Safeguarding Lead)

### MENTAL HEALTH NURSE

A new initiative for the summer term is the arrival of Karen Glasspool, a qualified mental health nurse with a varied background in many aspects of mental health. Karen is joining us for a term to support students who are struggling with their mental health or would like to discuss strategies to support their wellbeing. Karen will also signpost to professional services as appropriate.

We are so aware that these last two years have been challenging for young people with referrals to external agencies who often have long waiting lists. If you feel your son/daughter would benefit from this level of support or an interim whilst your son/daughter waits for external appointments, please do speak with your child's tutor or email Mrs Jupe for further information; [l.jupe@arnewood.hants.sch.uk](mailto:l.jupe@arnewood.hants.sch.uk)



As many of you will know we have just entered the month of Ramadan which is observed by Muslims worldwide as a month of fasting, prayer, reflection, and community.

At The Arnewood School we are delighted to share this time with our students to celebrate the opportunities that being part of an inclusive and diverse community bring to us. We are grateful to Mrs Chubb who has opened her classroom at break and lunchtime as a quiet reflective space for this month where students of all faiths and none can gather to support and encourage each other. If you are reading this for the first time and would like to come along, please ask your son/daughter to talk with their tutor to find out more.

## RAMADAN MUBARAK

One of our students tells us more ...

During Ramadan we get closer to our god Allah. We also learn how the poor feel without food and water. This is a time when we reflect and act on the five pillars of Islam such as reading the Qur'an more often, giving more zakat and praying. These are only a few examples of what we do in Ramadan. To start fasting we must wake up around 2am for food as we will not eat again until 9pm. An interesting fact I want to share with you is that in Ramadan all the devils are locked up and the doors to heaven are open which means any bad deeds are at our will'.





# GCSE ART







# YEAR 9 SWEETS







## MATCH REPORT by Jermaine Hills

I am reporting on how the football fixtures between St Peter's and The Arnewood School played out on Wednesday the 23rd of March. First, let me explain the scoring. A win is three points, a draw is two points and a loss is one point. Whoever has the most points by the end of the game wins. There were 3 teams of mixed ability for Arnewood and St Peters.

Arnewood won one, lost one and drew one. At the end of the first leg the scores were 6-6 and Arnewood and St Peters were neck and neck.

After the second leg the score was 13-11 to St Peters. It seemed like it was all coming to an end for Arnewood because we had to win all our remaining games to claim victory. It all came to a

very dramatic end with Arnewood winning all three games and winning the matches 20-16.

First leg games:

Arnewood 1 vs St Peters 3	(1-0 to Arnewood)
Arnewood 2 vs St Peters 1	(0-0 draw)
Arnewood 3 vs St Peters 2	(1-0 to St Peters)

Second leg games:

Arnewood 3 vs St Peters 1	(2-0 to St Peters)
Arnewood 1 vs St Peters 2	(2-1 to Arnewood)
Arnewood 2 vs St Peters 3	(2-0 to St Peters)

Third leg games:

Arnewood 1 vs St Peters 1	(2-0 to Arnewood)
Arnewood 2 vs St Peters 2	(3-0 to Arnewood)
Arnewood 3 vs St Peters 3	(1-0 to Arnewood)

### CONGRATULATIONS JOEY



Well done to Joey Dewhirst who recently passed his grade 7 trumpet exam with a merit. Joey played a difficult and demanding programme impeccably,

showcased his learning of all scales and arpeggios, sight read, transposed, and passed tricky aural tests.

### ONE TO WATCH: FREYA TRELIVING



Freya continues to impress with her swimming at county level and at national qualifiers. Specialising in 50m front crawl and swimming for Seagulls Swimming Club, this young lady is driven, focused and dedicated. We can't wait to see all she achieves in the future.