



THE ARNEWOOD SCHOOL

KEY STAGE 3 ART



Implementation:

KS3 Pupils' transition to KS3 art will ensure the development of their creative skills, emphasis will be made on recording, exploring and evaluating their own and others work. We hope to engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own art, craft and design. Students document their classwork and homework in a sketchbook. Pupils can buy basic art equipment from the art shop in school.

Year 7

Half Term	Curriculum focus	Landmark assessment
Autumn 1	Baseline assessment – Drawing and evaluation tasks. Introduction to the formal elements exploring line, shape, tone and texture in monochrome.	Baseline assessment Continuous assessment through AfL activities in lessons. There will be formal assessment points during the year where the students will be tested in the four skill areas of art history, record, develop and final response.
Autumn 2	Colour theory and introduction to responding to artists. Looking at the colour wheel, colour groups and responding to contemporary and historical artists such as Rex Ray and the Fauves.	Continuous assessment throughout the creative process. End of project summative assessment Project homework task
Spring 1	India – The Festival of Light. To design a make a 3D clay diya based on Indian culture. Pupils experience, pattern, polyboard printing based on rangoli and 3D clay diya's	Continuous assessment throughout the creative process. Project homework task
Spring 2	India – The Festival of Light. To design a make a 3D clay diya based on Indian culture. Pupils experience, pattern, polyboard	Continuous assessment throughout the creative process.





	printing based on rangoli and 3D clay diya's	End of project summative assessment Project homework task
Summer 1	Still life - A focus on drawing and painting skills and responding to artists designers such as Morandi, Lichenstein and Todd Ford.	Continuous assessment throughout the creative process. Project homework task
Summer 2	Still life - A focus on drawing and painting skills and responding to artists designers such as Morandi, Lichenstein and Todd Ford.	Continuous assessment throughout the creative process. Summative assessment. Project homework task

Co-curricular: There is an Art Club once a week and a prizegiving ceremony at the end of the year for those pupils nominated. Look at the art noticeboard for competitions and events.

Year 8

Half Term	Curriculum focus	Landmark assessment
Autumn 1	Mexico and Street art Day of the dead Paper decorated skulls Students will investigate the culture of Mexico. They will learn about the Day of the Dead and will respond to artists such as the street artist ROA and Farid Rueda.	Baseline assessment Continuous assessment throughout the creative process. There will be formal assessment points during the year where the students will be tested in the four skill areas of art history, record, develop and final response.
Autumn 2	Street art Create a name plate with a focus on perspective Students will respond to artists such as the street artist ROA and Farid Rueda	Continuous assessment throughout the creative process. End of project summative assessment Project homework task
Spring 1	Beautiful Birds 3D Model making Students will research birds and how artists have represented birds over the years. They will design and make a 3D bird using cardboard and paper	Continuous assessment throughout the creative process. Project homework task





	mache modelling techniques. Inspiration will be taken from artist such as Mark Hearald and Joana Vasconcelos	
Spring 2	Abstract art Students will research how artists show emotion through line and colour looking at artists such as Kandinsky.	Continuous assessment throughout the creative process. End of project summative assessment Project homework task
Summer 1	Portraiture Students will learn how to draw an accurate portrait. They will learn how to mix flesh tones and how to paint and draw the face with a range of different media. They will be looking at historical and contemporary portraiture and responding to artists such as Hattie Stewart, Julien Opie and Pablo Picasso	Continuous assessment throughout the creative process. Project homework task
Summer 2	Portraiture Students will learn how to draw an accurate portrait. They will learn how to mix flesh tones and how to paint and draw the face with a range of different media. They will be looking at historical and contemporary portraiture and responding to artists such as Hattie Stewart, Julien Opie and Pablo Picasso	Continuous assessment throughout the creative process. Summative assessment. Project homework task

Co-curricular: There is an Art Club once a week and a prizegiving ceremony at the end of the year for those pupils nominated. Look at the art noticeboard for competitions and events

