



THE ARNEWOOD SCHOOL

KEY STAGE 4 ART



Implementation:

KS4 gives you an opportunity to experiment with new tools and media, we will show you how to lay out your sketchbook and you will become familiar with the GCSE assessment objectives. You will research and get inspiration from a wide range of artists, designers and craftspeople.

Year 9:

Half term	Curriculum focus	Landmark assessment
Autumn 1	Students will recap their knowledge of the formal elements as an introductory task. Design your sketchbook cover Then moving onto 'Fantastic Food' which focuses on drawing and painting skills. We will respond to artists such as Sarah Graham, Joel Penkman and Georgina Luck.	Continuous assessment throughout the creative process. There will be formal assessment points during the year where the students will be tested in the four skill areas of art history, record, develop and final response.
Autumn 2	'Fantastic Food' which focuses on drawing and painting skills. We will respond to artists such as Sarah Graham, Joel Penkman and Georgina Luck.	Continuous formative assessment of recording ideas, responding to artists ,developing ideas and producing a meaningful response End of project summative assessment including a painted canvas
Spring 1	Everyday Objects. Students will document a series of everyday objects and undertake a series of prints. Students will respond to artists such as Michael Craig Martin Tessa Horrocks and Lisa Milroy Print artists	Continuous assessment throughout the creative process.





Spring 2	Students will develop their work through a series of print techniques such as lino, monoprint, polyboard printing, dry rolling and cellotape printing.	Continuous assessment throughout the creative process. End of project summative assessment on sketchbook work and final printing responses.
Summer 1	Asia Project We will look at artists such as Hokusai and Gu Wenda. We will explore techniques such as Chinese brush painting and origami and calligraphy	Continuous assessment throughout the creative process. Chinese brush painting, evaluation and artist analysis.
Summer 2	Asia Project Students will then use the visual research they have collected to develop a final piece and learn how to combine ideas.	Continuous assessment throughout the creative process. End of project summative assessment on mandala designs

Co-Curricular: There is an afterschool session once a week where students can use the studio and equipment or ask for any help and advice. Look at the art noticeboard for competitions and events

Year 10:

Half term	Curriculum focus	Landmark assessment
Autumn 1	Natural Forms Students will focus on collecting a series of primary images using a wide range of media such as charcoal, collage and printing. You will look at artists such as Avidor Arikar, Natasha Clutterbuck and Angie Lewin	Continuous assessment throughout the creative process. There will be formal assessment points during the year where the students will be tested in the four skill areas of art history, record, develop and final response Forms part of (60% coursework) Summative assessment of sketchbook work in line





		with the 4 GCSE assessment objectives
Autumn 2	Create a painted still life canvas Skills explored Methods of acrylic painting Chromatic black, tints shades Markmaking Warm and cool primary colours Negative space	Continuous assessment throughout the creative process. End of project summative assessment including sketchbook work and painted canvas. Forms part of (60% coursework)
Spring 1	3D vessel- design a vessel based on natural forms. Looking at artists such as Kate Malone and Peter Randall Page	Forms part of (60% coursework) Year 10 exams Summative assessment of a record activity and respond to an artists and evaluation- links to the project
Spring 2	Skills Design and make using paper mache Combining ideas 3D skills ModRoc- Creating relief textures	Continuous assessment throughout the creative process. End of project summative assessment Marking against the GCSE 4 Assessment objectives
Summer 1	Personal portfolio (60% coursework) You will research a theme given by your teacher then produce a portfolio of evidence addressing the 4 assessment objectives	Hand in Dec Refine coursework final deadline Jan 2021 Apart and/or together
Summer 2	Personal portfolio (60% coursework)	Continuous assessment throughout the creative process. There will be formal assessment points during the year where the students will be tested in the four skill areas of art history, record, develop and final response

Co-Curricular: There is an open studio at least once per week for students to access materials and space to work. An art specialist teacher will be on hand to answer any of your questions.
Art trip





Year 11:

Half term	Curriculum focus	Landmark assessment
Autumn 1	Component 1-Personal portfolio (60% coursework). The theme will change every year. Students will create a portfolio of work, responding to a theme set by the art department. Students are able to explore artists and research a wide range of techniques and materials. Hand in Dec	Continuous assessment throughout the creative process. There will be formal assessment points during the year where the students will be tested in the four skill areas of art history, record, develop and final response
Autumn 2	Personal portfolio (60% coursework) Hand in Dec.	Assessment point Nov/Dec Mock exam which will be used to produce a final piece Hand in project at the end of term. Final review and refine and chance to respond to feedback. Final hand in for personal portfolio is Jan.
Spring 1	Externally set assignment 40% Jan/Feb -May The theme is set by the exam board. Students will have approx 8 weeks to prepare a and research the exam theme culminating in a 10 hour exam.	Exam unit set by Edexcel Continuous assessment throughout the creative process. Precise feedback will be given to move learning forward. Students will be tested in the four skill areas of art history, record, develop and final response
Spring 2	Externally set assignment Jan -May set by the exam board	There will be a 10 hour exam to produce a final response and the sketchbook preparation work will be handed in and assessed.
Summer 1	Externally set assignment Jan -May set by the exam board	Internally marked then externally moderated
Summer 2		





Co-Curricular: There is an open studio at least twice per week for students to access materials and space to work. An art specialist teacher will be on hand to answer questions. There will be an opportunity to exhibit work in the Summer art exhibition. There will be an art trip on offer

