



# THE ARNEWOOD SCHOOL KEY STAGE 4 DRAMA



## Implementation:

Learners are introduced to the three components of the GCSE throughout year 9, they will participate in practical workshops and theoretical sessions to demonstrate the demands and challenges needed to complete the GCSE successfully.

### Year 9:

Half term	Curriculum focus	Landmark assessment
Autumn 1 Introduction to Devising	Learners will devise a piece of theatre from a stimulus by revising some techniques from key stage 3 and using more abstract and creative styles.	A performance of devised work at a Storytelling Festival and/or Open Evening for a baseline performance assessment
Autumn 2 Introduction to Presenting and Performing texts	Practical exploration of two extracts of script from a chosen play. The extracts will be rehearsed and performed to an audience of their peers.	A summative assessment of ability to sustain a character for performance.
Spring 1 Introduction of Performance and Response	Students explore practically a whole performance text, and demonstrate their knowledge and understanding of how drama is developed, performed and responded to.	Formative assessment of knowledge and understanding of the set text.
Spring 2 Performance and Response continued	Further exploration of the set text with particular focus on characters, design, themes and key moments. Analysis and evaluation of a live theatre performance.	A summative written exam on the set text as well as an assessed timed essay of a live performance.
Summer 1 Devised Drama – social media	Learners will explore the theme of social media, developing a knowledge of both the positive and negative aspects of social media. Learners will focus on physical theatre and the techniques of Frantic Assembly and The Paper Birds to aid devising.	Formative assessment of the written portfolio and application of devising techniques.
Summer 2 Devised Drama – social media	Learners will use their knowledge of social media, Frantic Assembly and The Paper Birds to create a devised piece of theatre.	A summative assessment of written portfolio and devised performance. .





Co-curricular: Students are encouraged to participate in the school production, several performance evenings will be held throughout the academic year. A varied choice of live theatre trips will be offered to all students.

**Year 10:**

Half term	Curriculum focus	Landmark assessment
Autumn 1 Introduction to Blood Brothers	An introduction to the set text Blood Brothers that will be assessed in the final written exam of Year 11. Learners will explore the narrative, themes and characters of the play.	Formative assessment through use of retrieval practise.
Autumn 2 Monologues and duologues	Development of knowledge of characters from Blood Brothers through the introduction of techniques required to perform a successful monologue and/or duologue.	Summative assessment of ability to sustain a character for practical performance of monologue and/or duologue.
Spring 1 Live Evaluation	Development of ability to analyse and evaluate a piece of live theatre.	Summative assessment in year 10 written exam.
Spring 2 Practitioners	Learners will explore a range of theatre practitioners, their impact on theatre and demonstrations of their styles and techniques.	Formative assessment of knowledge of practitioners and ability to apply the style to practical work.
Summer 1 Devising Drama	Learners complete their Devising Drama component of their GCSE. A devised performance will be created from a given stimulus. Learners will complete a written portfolio alongside the creative process.	Summative assessment of portfolio and devised performance, this contributes 30% of the final GCSE.
Summer 2 Devising Drama	Learners complete their Devising Drama component of their GCSE. A devised performance will be created from a given stimulus. Learners will complete a written portfolio alongside the creative process.	Summative assessment of portfolio and devised performance, through internal assessment. 30% of the final GCSE.

Co-curricular: Students are encouraged to participate in the school production, several performance evenings will be held throughout the academic year. A varied choice of live theatre trips will be offered to all students.

**Year 11:**





<b>Half term</b>	<b>Curriculum focus</b>	<b>Landmark assessment</b>
Autumn 1 Performance and Response Exam preparation	Learners explore practically and in depth, both the set text <i>Blood Brothers</i> and the development of drama and performance. Through their practical study, learners need to know how characters and performances communicate ideas and meaning to an audience.	Formative assessment of progress and understanding.
Autumn 2 Performance and Response Exam preparation	Continuation of practical exploration of <i>Blood Brothers</i> as well as analysing and evaluating a live performance.	Summative assessment in written mock exam.
Spring 1 Presenting and Performing Texts	Learners apply their presentation and performance skills through realising two key extracts from one text. Learners can choose to be performers or to take a technical route.	Formative assessment during rehearsals.
Spring 2 Presenting and Performing Texts	Continuation of rehearsals for Presenting and Performing Texts.	Practical exam with an external examiner, 40% of GCSE.
Summer 1 Performance and Response	Revision for Performance and Response exam	Summative assessment of learning.
Summer 2 Performance and Response	Revision for Performance and Response exam.	Written exam, 40% of GCSE.

Co-curricular: Students are encouraged to participate in the school production, several performance evenings will be held throughout the academic year. A varied choice of live theatre trips will be offered to all students.

