



# THE ARNEWOOD SCHOOL

## KEY STAGE 4 ENGLISH



### KS4 – Examination Board AQA – GCSE English Language and GCSE English Literature (separate qualifications)

In the English department we see Year 9 English as a foundation year for GCSE – we will develop key skills and start to read and prepare some GCSE texts. All of the skills taught and assessments completed are very much in line with GCSE work.

#### Year 9:

Half term	Curriculum focus	Landmark assessment
Autumn 1	<p><b>Modern prose text: 'Of Mice and Men' by John Steinbeck</b> Students will explore how characters are presented and the significance of the context of the novel – 1930s America.</p> <p><b>Writers' viewpoints and perspectives in non-fiction</b> Students will use practice examination material to explore how writers convey the different attitudes to a common theme such as the issue of child labour in Victorian era compared to today.</p>	<p>Essay question analysing how a character is presented by the author</p> <p>Practice GCSE examination paper to be completed with teacher support in class</p>
Autumn 2	<p><b>19<sup>th</sup> century novel: 'A Christmas Carol' by Charles Dickens</b> (possible GCSE set text) Students will explore how the key character is presented and Dickens' message in writing the novel.</p> <p><b>Explorations in creative writing</b> Students will describe a character/setting</p>	<p>Essay question responding to an extract from the text</p> <p>Piece of creative writing in response to a picture based on GCSE practice paper</p>
Spring 1	<p><b>Non-fiction writing: campaign</b> Students will develop skills in writing to argue/persuade by researching a topical issue and studying speeches by famous orators.</p> <p><b>Explorations in creative reading: Paper 1</b></p>	<p>Piece of creative writing – the text of a campaign speech</p>





	Students will use practice examination material to develop understanding of how writers use language to convey their point of view	Practice examination questions completed in class
Spring 2	<p><b>An Introduction to Unseen Poetry</b> Students will study a range of poems and develop skills in understanding how poets use language and poetic form to convey their message.</p> <p><b>Writers' viewpoints and perspectives in non-fiction</b> Students will use practice examination material to evaluate how writers convey their opinions.</p>	<p>Written response to a poem</p> <p>Written response evaluating how writers have conveyed their opinions</p>
Summer 1	<p><b>Shakespeare: 'Romeo and Juliet'</b> (set text for English Literature) Students will be introduced to the plot and characters of the play developing understanding of their characteristics.</p> <p><b>Spoken Language</b> Students will prepare a presentation to the class on a topic of their choice to build confidence in oral and presentation skills.</p>	<p>Essay question responding to an extract from the text</p> <p>Spoken Language Assessment – Pass, Merit or Distinction</p>
Summer 2	<p><b>Anthology Poetry: Power and Conflict cluster (set text for English Literature)</b> Students will study a range of war poems from the anthology focusing on poets use language and poetic form to convey their message.</p>	Written response to an individual poem analysing language and structure.

Co-Curricular:

**Year 10:**

Half term	Curriculum focus	Landmark assessment
Autumn 1	<p><b>Creative Writing</b> – students will study how to engage the reader using imagery/a motif such as light and darkness.</p> <p><b>An Inspector Calls</b> – students will study how characters are presented including dramatic characterisation.</p>	<p>Extended response to a picture stimulus.</p> <p>Extended response to a character/theme in the play.</p>





Autumn 2	<p><b>Spoken Language</b> – students will plan and present a talk giving their opinions.</p> <p><b>Romeo and Juliet</b> – students will read key scenes as a class and focus on plot, character development and the theme of conflict.</p>	Presentation to class graded using GCSE criteria – pass, merit, distinction.
Spring 1	<p><b>Romeo and Juliet</b> – students will explore the theme of conflict in the play as a whole.</p> <p><b>English Language Paper 2</b> – students will practise key reading skills for non-fiction extracts - summarising information, analysing language and comparing writers' opinions.</p>	<p>Essay question responding to an extract from the text.</p> <p>Year 10 mock examination paper.</p>
Spring 2	<p><b>English Language Paper 2</b> – students will study opinion writing and emulate opinionated writers</p> <p><b>Unseen poetry</b> – students will explore strategies for how to study poems not 'seen' before the examination.</p>	<p>Extended response – writing to argue/persuade.</p> <p>Extended response to a poem.</p>
Summer 1	<p><b>Power and Conflict poetry</b> – students will study key war poems from the anthology.</p> <p><b>English Language Paper 1</b> - students will practise key reading skills in reading fiction - analysing language and structure, evaluating opinions.</p>	Year 10 mock examination paper (after half-term)
Summer 2	<p><b>English Language Paper 1</b> – students will study how to approach creative writing with a picture stimulus.</p> <p><b>Power and Conflict poetry</b> – students will compare poems with a similar theme.</p>	<p>Year 10 mock examination paper.</p> <p>Extended response comparing 2 poems.</p>

Co-Curricular:

**Year 11:**

Half term	Curriculum focus	Landmark assessment
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Autumn 1	<b>An Inspector Calls</b> – students will study how characters are presented including dramatic characterisation.	Essay question based on a character/theme.  Year 11 mock exam in autumn 2.
Autumn 2	<b>English Language Paper 1</b> – students will revise key reading skills in reading fiction - analysing language and structure, evaluating opinions.  <b>Unseen poetry</b> – students will revise how to tackle unseen poems including comparison.	Year 11 mock exam  Year 11 mock exam
Spring 1	<b>English Language Paper 2</b> – students will revise key reading skills for non-fiction extracts - summarising information, analysing language and comparing writers' opinions. Students will also revise how to engage the reader in writing to argue/persuade.	Year 11 mock exam
Spring 2	<b>Romeo and Juliet</b> – students will revise key characters and themes.  <b>Power and Conflict</b> – students will revise poems and compare texts.	Essay question based on an extract.  Essay question comparing 2 poems.
Summer 1	<b>An Inspector Calls</b> – students will revise key characters and themes.	Essay question from past paper.
Summer 2	Revision of set texts and practice exam papers for English Language.	GCSE examinations

