



THE ARNEWOOD SCHOOL

KEY STAGE 4 Textiles



Implementation

Students will build on their existing skills learnt in KS3 in both Textiles Technology and Art & Design to complete higher skill level projects. This will be a skills development year designed to build confidence and knowledge in Textiles. Students will research and respond to work from a variety of designers and Textile artists to inform their ideas. Students will learn how to take an individual approach to their problem solving, designing and making.

AQA Textile Design - [AQA specification](#)

Year 9

Term	Curriculum focus	Landmark Assessment
Autumn 1	Students will start the course by producing a wide range of Textiles technique samples. Extensive use of the sewing machine will help to build confidence and familiarity with the equipment. Emphasis is on development of skills however they will work within the boundaries of the first project theme whenever possible (Treat Time).	Students will produce an assessed technique sketchbook containing notes, diagrams and samples. This will be used throughout the course to support future project work.
Autumn 2	Students will start looking at how to competently create a Textiles sketchbook. They will learn about what they will need to document and 2D/3D processes that are available for them to use. Students will be introduced to success criteria (links to artists, exploration and experimentation, detailed visual research) and they will start to produce work under the given topic "Treat Time".	Assessed work will be documented in a sketchbook for the given theme. Students will have ongoing verbal and written feedback. Students are encouraged to experiment and develop ideas creatively, really exploring the materials.
Spring 1	Students will be able to select one of 3 given Textiles artists to study and produce work in response. This will be a continuation from the work they studied in Autumn 2. Students will start to look at how they could use their research and samples to inform the design of a fashion accessory. Students will look at illustration of their designs.	Personal study based on their selected artist. Fashion illustrations for a chosen accessory presented with technique samples. Students will have





		ongoing verbal and written feedback.
Spring 2	Students will start a new project called "Under the Microscope" which will focus on combining processes learnt earlier in the year to produce textures and organic patterns. Students with support will independently research areas of interest within the theme and document a sketchbook following the success criteria given in Autumn 2. Research and samples will be documented using a range of 2D and 3D processes.	Assessed work will be documented in a sketchbook for the given theme. Students will have ongoing verbal and written feedback. Students are encouraged to experiment and develop ideas creatively, really exploring the materials.
Summer 1	Research and samples will be documented using a range of 2D and 3D processes. Students will research textile artists who predominately focus on texture, pattern and layers and use this research to inform their practice. A final piece of Textile Art will be planned and developed into a final idea.	Assessed work will be documented in a sketchbook for the given theme. Students will have ongoing verbal and written feedback.
Summer 2	Students will be introduced to the assessment method used at GCSE – similar to the success criteria they have been used to in year 9, students will recognize what success looks like in AO1, AO2, AO3, AO4. They will use the research and samples created in the first part of the term to make a piece of abstract Textile Art. Students will utilize their research to select the most appropriate processes to use and will combine materials to create layers and texture. Final outcomes maybe 2D or 3D and have evidence of artist influence.	Final assessment and feedback based on AO1.AO2, AO3, AO4

Year 10 "Inspired by Nature"

Half term	Curriculum focus	Landmark assessment
Autumn 1	Students will launch straight into their first coursework project "Inspired by Nature". They will use all the knowledge on producing a textiles sketchbook from year 9, combined with processes to start to explore AO1, AO2, AO3 in this project. Students can work independently if confident or use provided suggestions of starting points/artists and designers to inform their work. Students will be encouraged to visit local areas of natural	GCSE sketchbook of samples and supporting research/studies to meet expectations under AO1, AO2, AO3





	beauty, take photos and collect objects to draw and gain inspiration from.	
Autumn 2	Students will continue the project "Inspired by Nature". Students will start to look at more complex techniques such as photographic transfer and combine their own photography with textiles processes. Work should remain abstract with a focus on the design elements such as pattern, shape, form and texture. Sustainability will be encouraged with recycling old garments and the use of found textural materials. Students will collate visual information to inspire the design and decoration of a piece of clothing of their choice. Designs will be produced as they work towards AO4 and illustrated professionally with samples of how they will be produced. Students will be given a selection of simple garments to choose from and decorate.	GCSE sketchbook of samples and supporting research/studies to meet expectations under AO1, AO2, AO3 and AO4
Spring 1	Students will make their chosen item of clothing based on their research and to meet the brief "Inspired by Nature". They should demonstrate competence in a variety of decorative and textural techniques and basic competence in simple garment construction.	Final assessment of the chosen garment along with all supporting studies and preparation work. Full written feedback on next steps and methods of improvement issued for further work in Autumn of year 11.
Spring 2	Students will be given a Mock exam paper – a selection of past questions to choose from and research independently. Although there will be support materials and designer/artist suggestions – there is the expectation that students will research their own interests and develop a personal response. This half term will focus on research and visual research samples working from primary sources wherever possible. Students are encouraged to combine process they have learned so far to a higher level of skill and competence.	GCSE sketchbook of samples and supporting research/studies to meet expectations under AO1, AO2, AO3
Summer 1	Students will continue with the chosen question, developing ideas using their chosen artists/designers – this term will focus on experimentation and development of the	GCSE sketchbook of samples and supporting research/studies to meet





	idea. Students will work towards a final outcome of their choice	expectations under AO1, AO2, AO3
Summer 2	Students will use their research sketchbook to create their planned final outcome. This may be a 2D or 3D piece and must demonstrate a variety of skills and inspiration from at least one artist or designer. This should be an entirely independent response reflecting their interests wherever possible.	Mini assessment of the final outcome along with all supporting studies and preparation work. Next steps and ways to improve will be provided for students to develop after the summer holiday.

Year 11

Half term	Curriculum focus	Landmark assessment
Autumn 1	Continuation of the final outcome for the mock exam and completion of the supporting sketchbook. All work should evidence a high level of skill and meet the criteria for AO1, AO2, AO3, AO4	Final assessment of the final outcome along with all supporting studies and preparation work. One-to-one learning conversation about next steps/strengths/areas for development.
Autumn 2	This half term is dedicated for students to work independently on their next steps and areas for improvement. This could be on Project 1 (using the written feedback) or the mock exam project. It should be used purposefully to ensure that a high level of skill is demonstrated in all assessment objectives and that all supporting studies are the best quality and fully completed.	Ongoing review of AO1, AO2, AO3, AO4 verbal and written feedback with next steps/ methods of improvement.
Spring 1	Students will be issued with an exam paper, they will select 1 question from 7 – they will start to work towards AO1, AO2, AO3 – initially focusing on their idea, collection of primary resources and documenting their ideas using a variety of techniques skilfully.	Ongoing review of AO1, AO2, AO3, AO4 verbal and written feedback with next steps/ methods of improvement.
Spring 2	Continuation of the exam question selected, making sure there is full exploration and experimentation with ideas and that the selected outcome links to at least 1 artist or designer and this is fully documented. Designs are drawn up, fully developed and discussed one-to-one with the teacher	Ongoing review of AO1, AO2, AO3, AO4 verbal and written feedback with next steps/ methods of improvement.





Summer 1	<p>10 hour exam – making task. Fully planned and discussed with the teacher in advance. All materials sourced and prepped ready for the examination. Last minute gaps in preparation sketchbook completed.</p> <p>Completion of the course, all work to be submitted for marking. Moderation and marking to be complete and marks sent to AQA by 31st May</p>	<p>10 hour making exam Full moderated assessment of unit 1 and 2 to be sent to the exam board.</p>
Summer 2	<p>Moderation takes place by AQA</p> <p>Students will not have any further course content to cover and will be available for revision in other subjects.</p>	

