



# THE ARNEWOOD SCHOOL

## KEY STAGE 5 ART



### Implementation:

In art and photography we have a series of workshops to introduce students to new ways of thinking and working. Year 12 is an opportunity to take risks, have fun and be creative. This year you will explore media in greater depth and experimenting with materials and ideas.

### Year 12:

Half term	Curriculum focus	Landmark assessment
Autumn 1	Introductory workshops. Matchbox me Mini sketchbooking Mark making and drawing Photography Project 1 Collections - 6 weeks prep then exam	Continuous formative assessment of recording ideas, responding to artists ,developing ideas and producing a meaningful response
Autumn 2	Continue project 1 collections	End of Dec Sketchbook work will be assessed using the A level assessment criteria.Students will sit a 10 hour exam to produce a final response to the theme of collections.
Spring 1	Project 2 – Students will have approx. 8 weeks to develop work on a given theme culminating in a 10 hour exam.	Formative assessment based on recording, evaluating, experimenting with media and responding to artists.
Spring 2	Project 2	Formative assessment based on recording, evaluating, experimenting with media and responding to artists.
Summer 1	Project 2 - exam after Easter	Easter Summative assessment on project 2 this includes preparatory studies





	Start their research project for their A level studies. This will include research on a suitable theme chosen by the student.	10 hour exam to produce a final response.  Approx 8 weeks to collate preparatory work. Sketchbook work will be assessed and students will undertake a 10 hour exam to produce a final response
Summer 2	Start preparatory studies for A level final major project. Students will research artists, develop their visual communication, evaluation of their work as it progresses, culminating with an exam in Dec to complete a final response.	Formative assessment on recording, evaluating, experimenting with media and responding to artists.

Co-Curricular: The art studios are free for students to use during their study periods. Opportunity to display work in the annual art exhibition. Art trips.

### Year 12: Photography

Half term	Curriculum focus	Landmark assessment
Autumn 1	Introductory workshops. Alphabet mini task Group work colour 48 hr challenge Portraits mini task- Workshops on lighting, snapseed & I mac work Initial shoots Project 1 Structures - 6 weeks prep then exam	Continuous formative assessment of recording ideas, responding to artists ,developing ideas and producing a meaningful response  Formal presentations of mini tasks
Autumn 2	Continue project 1 structure	End of Dec Sketchbook work will be assessed using the A level assessment criteria. Students will sit a 10 hour exam to produce a final response to the theme of collections.
Spring 1	Feb Project 2 – Students will have approx. 8 weeks to develop work on a given theme culminating in a 10 hour exam.	Formative assessment based on recording, evaluating, experimenting with media and responding to artists.
Spring 2	Project 2	Formative assessment based on recording, evaluating, experimenting





		with media and responding to artists.
Summer 1	<p>Project 2 - exam after Easter</p> <p>Start their research project for their A level studies. This will include research on a suitable theme chosen by the student.</p> <p>Dark room techniques</p>	<p>Easter</p> <p>Summative assessment on project 2 this includes preparatory studies</p> <p>10 hour exam to produce a final response.</p> <p>Approx 8 weeks to collate preparatory work.</p> <p>Sketchbook work will be assessed and students will undertake a 10 hour exam to produce a final response</p>
Summer 2	<p>Start preparatory studies for A level final major project. Students will research artists, develop their visual communication, evaluation of their work as it progresses, culminating with an exam in Dec to complete a final response.</p>	<p>Formative assessment on recording, evaluating, experimenting with media and responding to artists.</p>

Co-Curricular: The photography studios are free for students to use during their study periods. (They may need to book) Opportunity to display work in the annual art exhibition. Art trips.

### Year 13:

Half term	Curriculum focus	Landmark assessment
Autumn 1	<p>Final major project- Students continue to explore their chosen themes. They also start writing their personal study -an essay which runs alongside their practical work.</p>	<p>Formative assessment on recording, evaluating, experimenting with media and responding to artists.</p> <p>1<sup>st</sup> draft personal study</p>
Autumn 2	<p>Final major project continued.</p>	<p>Summative assessment – including preparatory studies and work completed in a 10 hour exam in Dec</p>
Spring 1	<p>Exam unit-Theme set by the exam board</p> <p>Approx 8 weeks to produce a portfolio of preparatory studies culminating in a 15 hour exam at Easter. Dates to be confirmed.</p>	<p>Formative assessment on recording, evaluating, experimenting with media and responding to artists.</p>





Spring 2	Exam unit continued.	Summative assessment - including preparatory studies, personal study essay and a final response completed in exam conditions (15hours)
Summer 1	Prepare work for assessment and the summer exhibition	Work assessed internally and a externally moderated
Summer 2		

Co-Curricular: The photography studios are free for students to book during their study periods. Opportunity to display work in the annual art exhibition. Art trips.

