



THE ARNEWOOD SCHOOL

KEY STAGE 5

ENGLISH LITERATURE

Year 12:

Half term	Curriculum focus	Landmark assessment
Autumn 1	<p>Unit 2 - Prose set text – First of two novels - <i>Frankenstein</i> – Introduction to the novel form and the Gothic.</p> <p>Poetry anthology – students will study 4-5 poems and start to compare style/theme</p>	<p>Essay question on <i>Frankenstein</i></p> <p>Extended response comparing 2 poems</p>
Autumn 2	<p>Unit 1 - Drama set text – <i>A Streetcar Named Desire</i> – students will focus on characterisation and dramatic presentation.</p> <p>Unit 2 - Prose set text – Continue studying <i>Frankenstein</i>, focusing on the themes of science and society</p>	<p>Essay question based on an extract</p>
Spring 1	<p>Unit 1 - Drama set text – <i>A Streetcar Named Desire</i> – students will study how the main characters are presented.</p> <p>Unit 1 - Poetry anthology – students will continue studying poems focusing on imagery, structure, and theme.</p> <p>Unit 2 - Prose set text – Students start to study the second text, <i>The Handmaid's Tale</i>, comparing with <i>Frankenstein</i>.</p>	<p>Year 12 mock exam</p>
Spring 2	<p>Unit 1 - Poetry anthology – students will continue studying poems focusing on imagery, structure and theme and comparison between poems.</p> <p>Unit 2 - Prose set text – Continue studying <i>The Handmaid's Tale</i></p>	<p>Essay question comparing poems.</p> <p>Essay question comparing the two novels.</p>
Summer 1	<p>Revision for Unit 1 - poetry and drama paper</p> <p>Revision for Unit 2 - prose paper</p>	<p>Year 12 mock exam</p> <p>Year 12 mock exam</p>
Summer 2	<p>Introduction to Unit 4 - coursework – guided study of <i>In Cold Blood</i>. – students choose a second text to compare to novel.</p> <p>Introduction to the Unit 3 - Romantic poets – William Blake</p>	

Year 13:





Half term	Curriculum focus	Landmark assessment
Autumn 1	<p>Unit 1 – Tragedy – Othello. Students study the tragic form and start to study context, character, and theme.</p> <p>Unit 4 – Coursework – Continue studying <i>In Cold Blood</i> and students choose their second text to compare to the novel.</p>	Essay question based on character in <i>Othello</i> .
Autumn 2	<p>Unit 1 – Tragedy – Othello. Students continue to study the tragic form and start to study context, character, and theme.</p> <p>Unit 4 - Students work independently on coursework.</p>	Essay question based on theme in <i>Othello</i> .
Spring 1	<p>Unit 3 – The Romantics. Students study the remaining 4 poets, Wordsworth, Byron, Shelley and Keats focusing on the Romantic movement, the historical context and the language, structure and form of the poetry.</p> <p>Unit 4 – Students continue to work independently on their coursework.</p>	<p>Mock A level exams for Units 1 and 2</p> <p>First draft of coursework essay</p>
Spring 2	<p>Unit 3 – Continue with the Romantics</p> <p>Unit 4 – Students now work in own time on coursework.</p>	Unit 4 – Coursework – 3000-word essay on two novels of their choice
Summer 1	<p>Unit 2 – Science and Society. Students revise two novels and draw out comparisons.</p> <p>Unit 1 – Students revise <i>A Streetcar Named Desire</i></p> <p>Unit 3 – Students revise modern poetry question and revise unseen poetry analysis skills.</p>	<p>Essay question on Unit 2.</p> <p>Essay question on <i>A Streetcar named Desire</i>.</p> <p>Essay question on modern poetry comparison with unseen poem.</p>
Summer 2	Exams	Formal A level Exams

