



THE ARNEWOOD SCHOOL KEY STAGE 5 MUSIC



Implementation:

Year 12

Students study the Eduqas A Level course. They will continue to use a holistic approach to music using the three elements of listening, performing and composing. A key feature of this course is that it allows students' coursework to have more weighting on either performing or composing, so they have the option of focusing their efforts on whichever discipline they feel is their strength. There are three areas of study: **The Western Classical Tradition**, where students study the development of the symphony through a focus on two set works: **Musical Theatre**, where student will listen to a wide range of songs and analyse the features of musical theatre; **Into the Twentieth Century**, where students listen to and analyse more modern classical works by Poulenc and Debussy.

Half Term	Curriculum Focus	Landmark assessment
Autumn 1	<p>Listening: Students will analyse the key features of the symphony. They will look at the historical development of this form of music and listen to and analyse the two symphonic set works by Haydn and Mendelssohn.</p> <p>Composing: Students will start developing their composing skills by undertaking exercises to develop their use of a variety of elements including melody, harmony and structure.</p>	<p>Summative assessments using practice questions on the symphony.</p> <p>Formative assessments on composing, looking at the use and development of musical elements within compositions.</p>
Autumn 2	<p>Listening: Students will focus on Haydn's 104th symphony 'London' in detail. They will listen to and analyse the key features of the symphony and compare and contrast with other examples of symphonic pieces.</p> <p>Composing: Students will continue to develop their composing skills, looking in greater detail at how composers develop musical ideas.</p> <p>Performing: Students will begin to plan their performance repertoire, identifying suitable pieces to perform.</p>	<p>Summative assessments using practice questions on the Haydn symphony.</p> <p>Formative assessments on composing, looking at the use and development of musical elements within compositions.</p>
Spring 1	<p>Listening: Students will study Musical Theatre. They will listen to and analyse a wide range of musical theatre songs, from Sondheim to Hammerstein, and Lloyd Webber to Menken.</p>	<p>Summative assessments using practice questions on musical theatre.</p>





	<p>Composing: Students will start to plan their free composition, deciding on the genre and developing their main musical ideas.</p> <p>Performing: Students will also continue to plan their performance repertoire, using key milestone performances as a marker of progress.</p>	
Spring 2	<p>Listening: Students will listen to and analyse features of 20th century music, looking at the main composers and how music developed and changed from the classical and romantic style.</p> <p>Composing: Students will continue to develop their compositional ideas, exploring use of melody, harmony and rhythm in particular.</p> <p>Performing: In this half term, students will perform one of their pieces to an audience as preparation for their recital in Year 13.</p>	<p>Summative assessments using practice questions on musical theatre.</p> <p>Formative assessments on composing, looking at the use and development of melody, harmony and rhythm.</p> <p>Summative assessment on performing, based on grade criteria of the exam board.</p>
Summer 1	<p>Listening: Students will study the two set works of Into the Twentieth Century: 'Trio for Oboe, Bassoon and Piano' by Poulenc; and 'Three Nocturnes' by Debussy. They will analyse the key features of these pieces. They will use their knowledge of 20th century music to see how they compare against other pieces of the same era.</p> <p>Composing: Students will also revise and record their free compositions.</p> <p>Performing: Students will continue with their performance repertoire, focusing on their second musical choice. They will devise and practice routine, identifying key parts of the piece which require most work.</p>	<p>Summative assessments using practice questions on Poulenc and Debussy.</p> <p>Summative assessment on composing using grading criteria of the exam board</p>
Summer 2	<p>Listening: Students will revise all listening work done this year. They will look at exam technique, and practice answering a number of exam questions. They will develop their dictation skills by listening to musical examples and writing down the notation on a staff.</p> <p>Composing: students will look at how to prepare to compose to a brief. They will look at examples of western classical music briefs and discuss how to use the musical elements to create an effective piece.</p>	<p>Summative assessments – Year 12 exam on all areas of study from this year</p> <p>Summative assessment on performing using grading criteria of the exam board.</p>





	Performing: students will perform their second piece to an audience as preparation for their recital in Year 13.	
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Year 13

Students continue to study the Eduqas A Level course. They will continue to use a holistic approach to music using the three elements of listening, performing and composing. This year students will complete and record their compositions, at least one of which should reflect the musical techniques and conventions of Western Classical Music. They will also perform a recital which reflects characteristics of at least one area of study. At the end of the year students will sit their written examination which covers the three areas of study: **The Western Classical Tradition**, where students study the development of the symphony through a focus on two set works: **Musical Theatre**, where students will listen to a wide range of songs and analyse the features of musical theatre; **Into the Twentieth Century**, where students listen to and analyse more modern classical works by Poulenc and Debussy.

Half Term	Curriculum Focus	Landmark assessment
Autumn 1	<p>Listening: Students will revise the key features of the Haydn and Mendelssohn symphonies . They will listen to and analyse the key features of the symphony and compare and contrast with other examples of symphonic pieces.</p> <p>Composing: Students will start to plan their composition to a brief, deciding on the genre and developing their main musical ideas.</p>	<p>Summative assessments using practice questions on the Haydn and Mendelssohn symphonies.</p> <p>Summative assessments on composing, using</p>
Autumn 2	<p>Listening: students will widen their knowledge of the symphony by studying other examples of the genre. They will be able to develop knowledge of key features and use an extensive repertoire to back up their evidence.</p> <p>Composing: Students will continue to develop their melodic ideas, as well as the structure and harmony of their composition.</p> <p>Performing: Students will use a practice routine to learn their pieces off by heart and fully develop their performance recital.</p>	<p>Summative assessments using practice questions on the symphony.</p> <p>Formative assessments on composing, looking at the use and development of musical elements within compositions.</p>
Spring 1	<p>Listening: Students will consolidate their knowledge of Musical Theatre. They will listen to and analyse a wide range of musical theatre songs, developing an understanding of the different musical styles, and contrasting and comparing different composers.</p>	<p>Summative assessments using practice questions on musical theatre.</p> <p>Formative assessment on performing, based on grade criteria of the exam board.</p>





	<p>Composing: Students will continue to develop their composition to a brief, exploring use of harmony, texture, tonality and rhythm in particular.</p> <p>Performing: Students will continue to plan their performance repertoire, using key milestone performances as a marker of progress.</p>	
Spring 2	<p>Listening: Students will listen to and analyse more features of 20th century music, using a wider range of listening examples. Comparative features of different composers will be studied to enable students to gain a deeper understanding of 20th century music. Students will complete dictation exercises throughout the half term.</p> <p>Composing: Students will refine, finalise and record their composition to a brief.</p> <p>Performing: Students will continue to practice their performance pieces, with a recital at the end of the half term to guide progress.</p>	<p>Summative assessments using practice questions on 20th century music.</p> <p>Formative assessments on composing, looking at the use and development of melody, harmony and rhythm.</p> <p>Summative assessment on performing, based on grade criteria of the exam board.</p>
Summer 1	<p>Listening: Students will revise all material from all the set works. Practice exam questions will be used to develop exam technique. Students will also be revising wider listening examples to use in the exam. Students will complete dictation exercises throughout the half term.</p> <p>Performing: Students will practice all of their pieces for their recital, culminating in a performance in front of an external examiner.</p>	<p>Summative assessments using practice exam questions on all the set works</p> <p>Summative assessment on composing using grading criteria of the exam board</p>
Summer 2	<p>Listening: Students will undertake the written examination.</p>	<p>Summative assessments – Year 13 exam on all areas of study from this year</p>

