



THE ARNEWOOD SCHOOL KEY STAGE 5 THEATRE STUDEIS



Implementation:

Drama offers a series of introductory workshops on the set texts covered in the A level as well as the exciting and imaginative styles of a wide range of practitioners. We aim to offer a theatre trip and/or visiting workshop in the 1st few weeks to ease the transition and to get the whole class bonded as a group.

Year 12:

Half term	Curriculum focus	Landmark assessment
Autumn 1	<p>Learners will explore a range of advanced practitioners through both practical workshops and independent research.</p> <p>Learners will be introduced to the set text of <i>Our Country's Good</i> and will participate in practical exploration of the narrative, characters, themes and social, cultural, historical and political context.</p>	Continuous formative assessment of participation in workshops and theory work.
Autumn 2	<p>Learners will explore a range of advanced practitioners through both practical workshops and independent research.</p> <p>Learners will be introduced to the set text of <i>Our Country's Good</i> and will participate in practical exploration of the narrative, characters, themes and social, cultural, historical and political context.</p>	Continuous formative assessment of participation in workshops and theory work.
Spring 1	<p>Using the knowledge of practitioners, learners will create two scripted performances from two separate texts and compile a reflective report of the process of creating the performance. Learners will continue their work on <i>Our Country's Good</i> with a deeper focus on the technical demands of the play. Learners will watch a live performance and will begin work to analyse and evaluate it.</p>	<p>Summative assessment of performances and reflective report.</p> <p>Continuous formative assessment of knowledge of <i>Our Country's Good</i>.</p>





Spring 2	Using the knowledge of practitioners, learners will create two scripted performances from two separate texts and compile a reflective report of the process of creating the performance. Learners will continue their work on Our Country's Good with a deeper focus on the technical demands of the play. Learners will watch a live performance and will begin work to analyse and evaluate it.	Summative assessment of performances and reflective report. Continuous formative assessment of knowledge of Our Country's Good.
Summer 1	An introduction to the set text Antigone with practical exploration of the narrative, characters, themes, structure and social, cultural, historical and political context. Preparation of Component 3 and the reflective report which is the third scripted extract, ready for external assessment in year 13.	Continuous formative assessment of knowledge of Antigone and performance skills for component 3.
Summer 2	An introduction to the set text Antigone with practical exploration of the narrative, characters, themes, structure and social, cultural, historical and political context. Preparation of Component 3 and the reflective report which is the third scripted extract, ready for external assessment in year 13.	Continuous formative assessment of knowledge of Antigone and performance skills for component 3. Year 12 mock exam Drama and Theatre sections B & C

Year 13:

Half term	Curriculum focus	Landmark assessment
Autumn 1	Learners will complete Component 2: Creating Original Drama. In small groups learners will devise their own piece of theatre that uses the influences of one chosen practitioner. Final preparation of Component 3, extract 3 and completion of the reflective report.	Continuous formative assessment of devised piece and working notebook.
Autumn 2	External examination of Component 3: Making Theatre. Internal examination of Component 2: Creating Original Drama.	Summative assessment by external examiner 30% of A level Summative assessment by internal examiner 30% of A level.
Spring 1	Learners will continue their exploration of Antigone, Our Country's Good and Evaluation of Live Theatre	Formative assessment of understanding of the three sections of the exam





Spring 2	Learners will continue their exploration of Antigone, Our Country's Good and Evaluation of Live Theatre	Formative assessment of understanding of the three sections of the exam
Summer 1	Final revision for Component 1: Drama and Theatre.	Practice exam papers
Summer 2	Component 1: Drama and Theatre exam	Final summative paper 40% of final exam.

Co-Curricular: The drama studios can be booked out for rehearsals, students are encouraged to participate in the school production either as performers or in a technical role. Students are encouraged to "buddy" in a KS3 lesson as Art Ambassadors and/or lead a KS3 Drama club. A range of extra-curricular trips and workshops with Industry professionals will be offered throughout the whole of KS5.

