



THE ARNEWOOD SCHOOL

KEY STAGE 3 ART



Implementation:

KS3 Pupils' transition to KS3 art will ensure the development of their creative skills, emphasis will be made on recording, exploring and evaluating their own and others work. We hope to engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own art, craft and design. Students document their classwork and homework in a sketchbook. Pupils can buy basic art equipment from the art shop in school.

Year 7

Half Term	Curriculum focus	Landmark assessment
Autumn 1	Baseline assessment – Drawing and problem solving tasks. Introduction to the formal elements exploring line, shape, tone and texture in monochrome.	Baseline assessment Continuous assessment through AfL activities in lessons. There will be formal assessment points during the year where the students will be tested in the four skill areas of art history, record, develop and final response.
Autumn 2	Colour theory and introduction to responding to artists. Looking at the colour wheel, colour groups and responding to contemporary and historical artists such as Rex Ray, Clare Youngs.	Continuous assessment throughout the creative process. End of project summative assessment Project homework task
Spring 1	India – The Festival of Light. To design a make a 3D clay diya based on Indian culture. Pupils experience, pattern, polyboard printing based on rangoli and 3D clay diya's	Continuous assessment throughout the creative process. Project homework task
Spring 2	India – The Festival of Light. To design a make a 3D clay diya based on Indian culture. Pupils experience, pattern, polyboard	Continuous assessment throughout the creative process. End of project summative assessment





	printing based on rangoli and 3D clay diya's	Project homework task
Summer 1	Still life - A focus on drawing and painting skills and responding to artists designers such as Morandi, Lichenstein and Todd Ford.	Continuous assessment throughout the creative process. Project homework task
Summer 2	Still life - A focus on drawing and painting skills and responding to artists designers such as Morandi, Lichenstein and Todd Ford.	Continuous assessment throughout the creative process. Summative assessment. Project homework task

Co-curricular: There is an Art Club once a week and a prizegiving ceremony at the end of the year for those pupils nominated. Look at the art noticeboard for competitions and events.

Year 8

Half Term	Curriculum focus	Landmark assessment
Autumn 1	Prized Plants 3D Sculpture Students will develop their visual research skills and use plants to inspire their sculptures. They will design and make a 3D plant using cardboard and papier mache modelling techniques. Inspiration will be taken from artists such as Chiao and Frezza	Baseline assessment Continuous assessment throughout the creative process. There will be formal assessment points during the year where the students will be assessed in the four skill areas of responding to artists, recording, developing ideas and final responses.
Autumn 2	Prized Plants 3D Sculpture Students will develop their visual research skills and use plants to inspire their sculptures. They will design and make a 3D plant using cardboard and papier mache modelling techniques. Inspiration will be taken from artists such as Chiao and Frezza	End of project summative assessment
Spring 1	Mexico and Street art Day of the dead Students will investigate the culture of Mexico and the Day	Continuous assessment throughout the creative process. Project homework task.





	of the Dead and will use this as stimulus to design create a 3D paper skull.	
Spring 2	Street art Create an art work exploring mark making techniques and a focus on perspective Students will respond to artists such as the street artist ROA and Farid Rueda	Continuous assessment throughout the creative process. End of project summative assessment Project homework task
Summer 1	Portraiture Students will learn how to draw an accurate portrait. They will learn how to mix flesh tones and how to paint and draw the face with a range of different media. They will be looking at historical and contemporary portraiture and responding to artists such as Hattie Stewart, Julien Opie and Pablo Picasso	Continuous assessment throughout the creative process. Project homework task
Summer 2	Portraiture Students will learn how to draw an accurate portrait. They will learn how to mix flesh tones and how to paint and draw the face with a range of different media. They will be looking at historical and contemporary portraiture and responding to artists such as Hattie Stewart, Julien Opie and Pablo Picasso	Continuous assessment throughout the creative process. Summative assessment. Project homework task

Co-curricular: There is an Art Club once a week and a prizegiving ceremony at the end of the year for those pupils nominated. Look at the art noticeboard for competitions and events

