



THE ARNEWOOD SCHOOL

KEY STAGE 3 ENGLISH



Implementation:

KS3

Pupils' transition to Key Stage 3 in English will ensure they maintain the key skills in writing and reading comprehension from Key Stage 2. Pupils will develop their ability to respond to texts as critical thinkers using the key reading skills of inference, deduction and evaluation. They will also develop their understanding of critical writing.

Year 7:

| Half term | Curriculum focus | Landmark assessment |
|-----------|---|--|
| Autumn 1 | <p>Students complete a letter writing task to introduce themselves to their teacher.</p> <p>Students describe a place inspired by a picture and a poem.</p> <p>Students study the novel 'Trash' and explore how characters are presented, language and structural features.</p> <p>Students explore a range of myths to understand the structure and archetypes of stories.</p> | <p>'Pride' piece of writing.</p> <p>Benchmark assessment of writing to describe.</p> <p>A reading response showing understanding of structure.</p> <p>Speaking and listening task presenting a creation myth to the class.</p> |
| Autumn 2 | <p>Students are introduced to the theme of class and injustice in the world of Victorian Britain through extracts from Dickens and non-fiction writers.</p> <p>Students explore autobiographical writing on the theme of childhood memories through reading various extracts from writers including Roald Dahl.</p> | <p>Reading assessment of a non-fiction extract.</p> <p>Writing assessment – autobiographical writing in the style of a writer.</p> |





| Half term | Curriculum focus | Landmark assessment |
|-----------|--|--|
| Spring 1 | Students study the theme of conflict through poetry and prose extracts. | Reading assessment – a response to World War 1 poetry. |
| | Students explore the features of mystery and detective fiction including the work of Conan Doyle. | Writing assessment – write an extract from a mystery story inspired by Wilkie Collins 'The Woman in White' |
| Spring 2 | Students to gain an introduction to studying Shakespeare at KS3 through reading extracts from different Shakespeare plays/sonnets. | Reading assessment – explore how Shakespeare presents a character. |
| | Students gain an understanding of how English has evolved over time. | Writing assessment – a creative writing task inspired by 'Beowulf' including use of direct speech. |
| Summer 1 | All students prepare for Year 7 examination revising key skills. | Year 7 examination including reading comprehension and SPAG test. |
| | Students develop understanding of fantasy genre through study of a Victorian text – 'Alice in Wonderland' | Writing assessment – a newspaper report on the trial. |
| Summer 2 | Students develop their skills in studying non-fiction writing on the theme of exploration. | Writing assessment – a formal letter to argue/persuade. |

Co-Curricular: Some students have the opportunity to attend a session with a visiting story-teller.





Year 8:

| Half term | Curriculum focus | Landmark assessment |
|-----------|---|--|
| Autumn 1 | Gothic fiction - students study a range of short stories from Gothic fiction to understand key features of ghost story genre. Media - students study a media-based unit exploring how a director creates tension/suspense in a film. | Writing assessment – own opening to a ghost story. Reading assessment - exploring how tension/suspense is created in several scenes. |
| Autumn 2 | Prose fiction – from reading a class text – students will study how characters are presented and language/structural features Media Studies – vlogging and influencers – students will explore how vloggers engage with their audience | Reading assessment - exploring how a character/theme is portrayed in an extract from the text. Writing assessment – students will write their own blog addressing an audience |
| Spring 1 | Modern Play – students will study 'Kindertransport' and explore how characters are presented through dramatic conventions. | Reading assessment exploring how characters are portrayed. |
| Spring 2 | Travel writing - students study a range of non-fiction texts on the theme of travel to understand different perspectives and viewpoints. | Writing assessment – review of a hotel. |
| Summer 1 | Poetry from Different Cultures – students will study a range of poems and explore how writers present their ideas. Students prepare an individual presentation to the group on a skill/hobby/sport | Reading Assessment – how a writer presents an issue in a specific poem. Oral assessment |
| Half term | Curriculum focus | Landmark assessment |





| | | |
|----------|---|---|
| Summer 2 | <p>Exam Preparation – reading practice of non-fiction extracts.</p> <p>Science Fiction – students study key features of this genre and how the writer engages the reader.</p> | <p>Reading assessment comparing writers' viewpoints.</p> <p>Writing assessment – an extract from a science fiction story.</p> |
|----------|---|---|

