



# THE ARNEWOOD SCHOOL

## KEY STAGE 4 ENGLISH



### KS4 – Examination Board AQA – GCSE English Language and GCSE English Literature (separate qualifications)

In the English department we see Year 9 English as a foundation year for GCSE – we will develop key skills and start to read and prepare some GCSE texts. All of the skills taught and the assessments completed are very much in line with GCSE work.

#### Year 9:

Half term	Curriculum focus	Landmark assessment
Autumn 1	<p><b>Modern prose text: 'Of Mice and Men' by John Steinbeck</b> Students will explore how characters are presented and the significance of the context of the novel – 1930s America.</p> <p><b>Writers' viewpoints and perspectives in non-fiction</b> Students will use practice examination material to explore how writers convey the different attitudes to a common theme such as the issue of child labour in Victorian era compared to today.</p>	<p>Practice essay question analysing how a character is presented by the author</p> <p>Practice GCSE examination paper questions to be completed with teacher support in class</p>
Autumn 2	<p><b>Modern Drama: 'Noughts and Crosses'</b> Students will explore how characters are presented and the use of dramatic conventions in the play.</p> <p><b>Explorations in creative writing</b> Students will explore how to describe a character in detail.</p>	<p>Literature assessment - essay question responding to a character in the play.</p> <p>Writing assessment – create a pen-portrait of a character</p>
Half term	Curriculum focus	Landmark assessment





<p>Spring 1</p>	<p><b>Non-fiction writing: The Sport Report</b> Students will develop skills in writing to argue/persuade by researching a topical issue and studying speeches by famous orators.</p> <p><b>Explorations in creative reading:</b> Students will use practice examination material to develop understanding of how writers use language to present a character/setting</p>	<p>Writing assessment – non-fiction writing on the benefit of sport</p> <p>Practice examination questions completed in class to prepare for Y9 exam.</p>
<p>Spring 2</p>	<p><b>Year 9 Examination week</b></p> <p><b>Shakespeare: 'Much Ado About Nothing'</b> Students will read key scenes and focus on how Shakespeare presents the female lead character – Beatrice.</p> <p><b>An Introduction to Unseen Poetry</b> Students will study a range of poems and develop skills in understanding how poets use language and poetic form to convey their message.</p>	<p>Reading assessment – responses to English Language paper 1 questions 1, 2 and 4.</p> <p>Literature assessment - essay question responding to an extract from the text</p>
<p>Summer 1</p>	<p><b>Writers' viewpoints and perspectives in non-fiction</b> Students will use a GCSE past paper to compare writers' viewpoints</p> <p><b>Explorations in creative reading</b> Students will use GCSE material to practise skills in evaluating a response to a text and understanding the writer's intention.</p>	<p>Practice GCSE question to be completed with teacher support in class.</p> <p>Practice GCSE question to be completed with teacher support in class.</p>
<p><b>Half term</b></p>	<p><b>Curriculum focus</b></p>	<p><b>Landmark assessment</b></p>





Summer 2	<p><b>Anthology Poetry: Power and Conflict cluster (set text for English Literature)</b> Students will study a range of war poems from the anthology focusing on poets use language and poetic form to convey their message.</p>	Comparative response to 2 poems on the theme of war
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**Year 10:**

Half term	Curriculum focus	Landmark assessment
Autumn 1	<p><b>Creative Writing – Night-time</b> Students will study how to engage the reader using imagery/a motif such as light and darkness.</p> <p><b>An Inspector Calls (set text)</b> Students will study the set text and focus on how characters are presented including dramatic characterisation.</p>	<p>Writing assessment - extended response to a picture stimulus</p> <p>Literature assessment - extended response to a character/theme in the play</p>
Autumn 2	<p><b>A Christmas Carol (set text)</b> Students will read the whole text and study key characters focusing on Scrooge and his transformation.</p>	Literature assessment – extended response based on an extract
Spring 1	<p><b>English Language Paper 2</b> Students will practise key reading skills for non-fiction extracts - summarising information, analysing language and comparing writers' opinions.</p>	English Language paper 2 - Year 10 mock examination
Spring 2	<p><b>Shakespeare – Macbeth (set text)</b> Students will read the entire text and focus on how key characters/relationships are presented.</p> <p><b>Unseen poetry</b> – students will study a range of poems to practise analysing verse.</p>	Literature assessment - extended response based on an extract
Half term	Curriculum focus	Landmark assessment





Summer 1	<p><b>Power and Conflict poetry (set text)</b> Students will study key poems not yet explored in Year 9.</p> <p><b>English Language Paper 1</b> Students will revise how to approach the entire paper including the skills of analysing language/structure and evaluating a critical response.</p>	English Literature response comparing 2 poems on the theme of nature.
Summer 2	<p><b>Power and Conflict poetry (set text)</b> Students will continue to study poems from the anthology</p> <p><b>Spoken Language (NEA)</b> Students will plan and present a talk giving their opinions.</p>	Presentation to class graded using GCSE criteria – pass, merit, distinction

## Year 11:

Half term	Curriculum focus	Landmark assessment
Autumn 1	<p><b>An Inspector Calls (set text)</b> Students will re-read and revise key themes especially social class and responsibility.</p> <p><b>English Language Paper 2</b> Students will revise key skills in reading non-fiction - analysing language and comparing writers' opinions. Students will also revise how to engage the reader in writing to argue/persuade.</p>	<p>English Literature mock exam in autumn 2</p> <p>English Language paper 2 mock exam on 16.10.23</p>
Autumn 2	<p><b>Power and Conflict Poetry (set text)</b> Students will explore the theme of power of people to prepare for the mock exam</p>	English Literature paper 2 mock exam
Half term	Curriculum focus	Landmark assessment





Autumn 2	<p><b>Unseen poetry</b> Students will walk through a past paper before the mock exam.</p> <p><b>A Christmas Carol (set text)</b> Students will revise the text focusing on characters and themes to prepare for the mock exam.</p>	<p>English Literature paper 2 mock exam</p> <p>Timed essay in class on a theme + English Literature mock exam in spring 1</p>
Spring 1	<p><b>English Literature – Macbeth (set text)</b> Students will revise key characters, themes and the context of the play.</p>	<p>Timed essay in class on a theme</p> <p>English Literature mock exam</p>
Spring 2	<p><b>English Language Paper 1</b> – students will revise key reading skills for fiction extracts - analysing language and comparing writers' opinions. Students will also revise how to engage the reader in creative writing.</p>	<p>English Language Paper 1 mock exam</p>
Summer 1	<p><b>Power and Conflict Poetry (set text)</b> Students will explore the theme of power of nature to prepare for the final exam</p> <p><b>Revision of set texts and practice papers for English Language and English Literature.</b></p>	<p>Timed essay on theme of nature.</p> <p><b>GCSE examinations</b> Lit Paper 1 - Shakespeare and 19th century novel 13.05.24</p> <p>Lit paper 2 - Modern texts and poetry 20.05.24</p> <p>English Language Paper 1 - 23.05.24</p>
Summer 2	<p><b>Revision of set texts and practice papers for English Language.</b></p>	<p>GCSE examinations</p> <p>English Language Paper 2 – 06.06.24</p>

