

# ARNEWOOD

WORKING TOGETHER - SHAPING TOMORROW

NEWS  
SPRING  
2024



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**A**s we head towards a well-earned half-term holiday, it is wonderful to reflect on all the activities that have happened over the last five weeks or so. I am proud that our community has come together, ably led by Mrs Watson, to perform a spectacular version of the musical *Our House*. With over 90 students involved, representing every corner of our community it is a moment in the school year that demonstrates the phenomenal talent and hard work that our community is capable of. There have been numerous sporting fixtures that have seen our students play for the school with pride and passion. A particular mention to the Yr7 Football team who has reached the semi – final in the Hampshire Cup. There has also been a number of trips and experiences designed to inspire our student body to be ambitious about their future and the career they wish to pursue: The Faraday challenge,



Southampton City Art Gallery and the London Academy of Music and Dramatic Arts (LAMDA) Awards to name just a few.

## HEADTEACHER'S WELCOME

This half term also saw a refocus on our standard if uniform which I am pleased to say had a quick and sustained impact. A sincere thank you for all your support with this. As a reminder, the main discussions we have are around the following:

- The school blazer should be worn for the beginning and end of each lesson
- A single gold or silver stud in either or each earlobe (any other piercing may contain a clear retainer)
- There should be no acrylic nails or excessive fake eyelashes.

Next half term we will focus on improving the experience for staff and students

during lesson changeover and maximising learning time by ensuring students arrive promptly and calmly to their lessons. Our corridors can get very busy and we all must move quickly and quietly to our next destination. The late bell has had a positive impact but will continue to focus on making the transition between lessons a smooth one. Many thanks again for your support and I hope you enjoy reading the newsletter and reflecting on the successes of our community.

*Anderson*  
Mr Anderson

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## COMING UP

MONDAY 19TH FEBRUARY

**BACK TO SCHOOL**

TUESDAY 20TH FEBRUARY

**Y8 SHREK THE MUSICAL TRIP**

THURSDAY 22ND FEBRUARY

**Y8 PROGRESS EVENING**

TUESDAY 27TH FEBRUARY

**Y12 PROGRESS EVENING**

WEDNESDAY 28TH FEBRUARY

**GCSE POETRY LIVE**

28TH FEBRUARY - 6TH MARCH

**Y9 FORMAL EXAMS**

WEDNESDAY 6TH MARCH

**Y10 - 13 THE GOVERNMENT  
INSPECTOR TRIP**

WEDNESDAY 6TH MARCH

**UNIVERSITY TALK**

THURSDAY 7TH MARCH

**PARENT FORUM**

11TH, 12TH & 13TH MARCH

**Y12 GEOGRAPHY  
COASTAL/URBAN FIELDTRIP**

WEDNESDAY 13TH MARCH

**STUDENT COUNCIL  
MEETING**

WEDNESDAY 13TH MARCH

**Y7 PROGRESS EVENING**

THURSDAY 14TH MARCH

**PYRAMID CONCERT**

WEDNESDAY 20TH MARCH

**Y7 REWARDS TRIP**

THURSDAY 21ST MARCH

**EASTER CONCERT**

WEDNESDAY 27TH MARCH

**Y11 PREFECTS THORPE  
PARK TRIP**

THURSDAY 28TH MARCH

**INSET DAY**

THURSDAY 28TH MARCH

**Y7 - 13 JESUS CHRIST  
SUPERSTAR TRIP**

FRIDAY 29TH MARCH

**PUBLIC HOLIDAY**

1ST - 12TH APRIL

**EASTER HOLIDAY**

The poster for The Arnewood Singers Music Group features a dark teal background with a silhouette of a person singing into a microphone. Musical notes are scattered around the silhouette. The text is in white and yellow. The Arnewood School logo is in the top right corner.

THE ARNEWOOD  
**SINGERS**  
MUSIC GROUP

**TUESDAY**  
**3.00 - 4.15PM**  
LOCATION A51  
OPEN TO ALL YEARS  
WITH MR BYLES  
STARTS 20TH FEB

THE ARNEWOOD  
SCHOOL

### EXTRA - CURRICULAR MUSIC & SINGING GROUP

A new musical, extra-curricular club will be starting after the half term and is open for all year groups to join. Mr Byles will be running The Arnewood Singers group every Tuesday from 3pm to 4.15pm. The group will be learning 3- and 4-part versions of pop songs and songs from musicals.



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**T**his boisterous jukebox musical celebrating the songs of **Madness** was performed over three nights in January. With a record-breaking cast of over 90 students and teachers, this Arnewood production was a raucous extravaganza packed with plenty of attitude and nutty charm.

In the story, teenager Joe breaks into an empty property, planning to show his girlfriend Sarah the impressive view. When the police arrive, he must choose between running away or turning himself in. From that sliding doors moment, we follow two versions of Joe, one good and one bad. Noah Woodcraft took on the challenging role of Joe, playing two contrasting personalities unequivocally well and winning over the audience with his easy likable manner.

Well thought out staging and slick costume changes enhanced the concept of the two stories running in parallel. Witty dialogue was brought to life by a strong cast of cameo parts and had the audience belly-laughing throughout the show.

Our House was not without its share of moving moments. Mollie Gazzard, a natural on stage,

## IT MUST BE LOVE FOR ARNEWOOD

brought plenty of down-to-earth reality and grace to the production as Sarah.

The exuberant ensemble revelled in the choreography created by Miss Briscoe and Elliot Lowe and gave the production a real fizz. The band reproduced the authentic 'Madness' sound to flawlessly match the upbeat choreography and stage direction.

The unparalleled talent and energy of the cast was blindingly evident, with every member singing and dancing for all their worth to the obvious delight of the audience. Our House was certainly worth pulling on your 'baggy trousers' and 'driving in my car' or getting 'the night boat to Cairo' to see. It would have been madness to miss it!





My name is Noah Woodcraft and I played the role of Joe Casey. I was told before I was given the role of Joe, that it would be immense work and it definitely was, but I am so glad I auditioned. All the time spent rehearsing and singing was worth it for the thrill I got from being on stage.

I'm so thankful for all the lovely staff and students I got the chance to work with. We had such an amazing cast and went through so much together. This was my last show so they will always be special to me. This experience has been one of the best things I

have ever done, and I think shows like this one bring so many opportunities to children and bring so much joy and accomplishment to those involved.

Our House was such a fun show and I'm endlessly grateful for being given the opportunity to play Joe. I really felt like I got to understand him and I hope I brought him to life. But most importantly I would like to say a huge thank you to the team of teachers that made this possible and who dedicated hours of their free time to make this show as good as it was.





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My name is Mollie Gazzard and I'm in year 13. In our recent production of Our House, I played the role of Sarah. I have always enjoyed the experience of performing and am grateful for every opportunity I have been

given since Sister Act in year 9. I have found that the audition process throughout the years has been kept very professional which has allowed for everyone involved to be given the same opportunities. This has meant that the younger years have been able to showcase their talents rather than just keeping it to sixth formers. These auditions have led me to develop my skills and prepare me for other auditions in the future.

Rehearsal days always seem long, we were in school from 8.30am to 6pm, however they are always my favourite days. I loved learning all of the acting scenes, songs and especially the dances. I was very grateful to be given the opportunity to be in

'Baggy Trousers'. It was one of my favourite parts in the whole show. The shows always come around so quickly and, while I am always nervous before I go on, I love every moment of it. All the nerves seem to disappear as soon as I walk onstage.

I have really enjoyed playing Sarah and found her to be an interesting character. Although she is very different to me, I found that I could still relate to some of the emotions she was feeling which allowed me to add more complexity to her character. I am honestly so grateful that I got given one last opportunity to perform in one of the Arnewood Schools musicals and am going to deeply miss them when I leave.





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**O**n Tuesday 23rd January a group of our Year 7 students took a trip to Southampton City Art Gallery with Miss Tyas.

The gallery first opened in 1939 and offers the opportunity to enjoy high quality exhibitions ranging from painting, sculpture and drawing to photography and film. The artwork on display ranges from the historic to contemporary works giving a broad range of inspiration and enhancing the classroom practice the year 7s have already had this year.

As well as touring through the gallery, students got to participate in an exciting hands-on workshop and created some of their own artwork in the form of clay sculptures. This fun and messy workshop was a big hit with students who also created some lasting positive memories from this valuable experience.



## SOUTHAMPTON CITY ART GALLERY





# ARNEWOOD

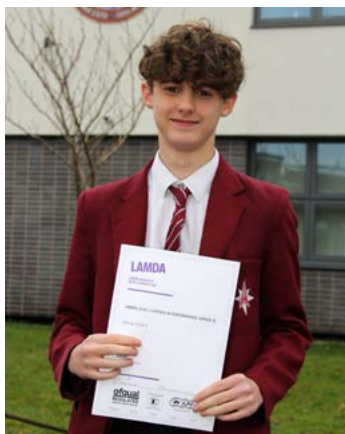
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## LAMDA AWARDS

Arnewood students have recently achieved some incredible results in their LAMDA examinations for performance acting. The London Academy of Music & Dramatic Art (LAMDA) is a world-leading drama school and examinations provider that has been training and inspiring exceptional artists for over 160 years.

This exceptional bunch has been putting in the extra hours to prepare themselves by developing their vocal, physical, and interpretive acting skills. Learners had to produce authentic performances of chosen scenes by delving into characters and exploring the background of dramatic texts. The practical developments of confidence building, clear speaking and a sensitivity to subtext are just some of the benefits these students have achieved alongside their qualifications.





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## INTER-SCHOOL CHESS

This term, Arnewood students participated in the first match of the inter-school chess competition. Mr Martin took 6 students from different year groups and of mixed chess ability to meet their opponents

at Ringwood School. Each player played twice, once with white pieces and then with black. It was a great experience all round. Notably Euan Bagshaw and Elliot Wilcock won both their matches and Faith James-Morse secured a well-played draw.

Many thanks to Ringwood School for hosting and congratulations on the 7 ½ vs 4 ½ win!



## SPORTS HALL OF FAME



Congratulations to Ruben Bishop who has been inducted to the Arnewood Sports Hall of Fame this term for his outstanding regional BMX achievements.

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## ARNEWOOD YOUTH THEATRE



WEDNESDAY  
3-4PM

LOCATION H90  
OPEN TO ALL YEARS  
WITH MR STANTON  
STARTS 21ST FEB

## ARNEWOOD YOUTH THEATRE

**O**ur thriving drama department is always on the lookout for ways to give students more opportunities to learn and grow in the performing arts.

Mr Stanton will be relaunching the Arnewood Youth Theatre after the half term on the 21st of February. The group is one of our best subscribed afterschool clubs for a reason and is open to all year groups. The Youth Theatre will meet on a Wednesday from 3-4pm in drama suite H90.







## YEAR 7 FOOTBALL

By Mr Colman

The year 7 Football team won their  $\frac{1}{4}$  final game of the Hampshire cup against a tough opposition away in Basingstoke. On a cold afternoon the boys found themselves 3-1 up at half time with goals from Bobby Fowle, Mitchell Grace and Scott Green. The opposition fought back to make it 3-3 before Arnewood stepped up a gear and ran out 8 - 3

winners. All the boys contributed to an excellent team performance. We are looking forward to seeing who we get in the Semi Finals...

Goals from Bobby Fowle x 2, Mitchell Grace and Scott Green x 4, Jenson Amos.



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## WITCHCRAFT & WIZARDRY

### SCIENCE CLUB

YEAR 7 WEDNESDAY 3-4PM

## Witchcraft and Wizardry

SORTING HAT | POTIONS | INVISIBILITY CLOAKS  
HERBOLOGY | LEVITATION | APPARITION | CHARMS  
CARE OF MYTHICAL CREATURES



**S**cience Club is back! The Harry Potter based witchcraft and wizardry science club for Year 7 will be starting with an exciting introduction entitled "The Sorting Hat." Which House will it be, Gryffindor, Slytherin, Hufflepuff or Ravenclaw?

This immensely popular afterschool club will take place on Wednesdays from 3-4pm with Mrs Galton in class S39. It is going to be magical.





Year 7 and 8 drama students recently had the opportunity to participate in a workshop run by Box House Theatre. Box House Theatre are a professional theatre company who specialise in the performance practice of Platform Theatre. Platform Theatre utilises actors' skills and attributes rather than relying on the assistance of technical elements.

Guided by Box House professionals, Lewis Evans and Amy Fielding, students workshopped their own ideas and pushed the boundaries of traditional theatre. Those involved soon realised that creative theatre need only be restricted by their own imagination and not constrained by budgets, resources and opportunity as each group managed to create some outstanding work by the end of the session.

# BOX HOUSE THEATRE



The Arnewood School celebrated National Apprenticeship Week (NAW) from the 5th to the 12th of February.

During tutor time the focus was on increasing knowledge and awareness of Apprenticeships. Each tutor group entered into discussions, participated in an apprenticeship quiz and were given activity booklets to complete throughout the week..

All students, parents and carers were invited to join the virtual Unifrog Apprenticeships fair on Wednesday 7th February to learn all about the world of apprenticeships. The fair allowed participants to explore the latest apprenticeship opportunities, attend live sessions with top employers including the MET Office, BBC, Lloyds Banking Group, and the NHS, and network one-on-one to get top tips on how to find and apply for an apprenticeship.

A former student happened to notice that Arnewood was celebrating NAW on social media and reached out to share their apprenticeship story:



# NATIONAL APPRENTICESHIP WEEK 2024

**This time last year I was a stressed out year 13 who didn't get the best mock grades and couldn't get my head around English literature. I had no plan, but everyone around me was applying to uni.**

**Now, I work at an events company as a marketing executive apprentice who is about to go to London Olympia for a childcare and education expo. It took me 3 months to get my apprenticeship. I want to remind students not be disheartened if they don't get through on their first application and encourage them to keep trying.**

**I thought my story might be able to help some of your students to feel less worried about their options and scared to take the apprenticeship route.**

**I also wanted to thank you for all your support and advice because I wouldn't be where I am today without you.**

This Arnewood alumni now works at Broadway Events , an award-winning events management company based in Ringwood.



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## WHO TO CONTACT

### YEAR 7

HEAD OF YEAR Mrs Timmis  
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ASSISTANT HEAD OF YEAR Mrs Jennings  
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7AGR Miss Gardiner  
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7MSL Miss Samuel  
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7SBW Mrs Bagshaw  
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7CMR Mr McGregor  
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7CHN Miss Hardiman  
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### YEAR 8

HEAD OF YEAR Miss Vincent  
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ASSISTANT HEAD OF YEAR Mrs Couch  
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### YEAR 8 CONTINUED

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8HHN Mrs Horobin and Mr Assadian  
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8ACE Mr Core  
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8APN Ms Peterson  
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### YEAR 9

HEAD OF YEAR Miss Gain  
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ASSISTANT HEAD OF YEAR Mrs Tostevin  
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9CTT Mrs Tuckett  
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9DHS Mrs Hitchens  
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## YEAR 9 CONTINUED

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9VME Ms Mackenzie  
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9LEN Dr Evans  
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## YEAR 10

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ASSISTANT HEAD OF YEAR Mrs Collier  
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10MCT Miss Craft  
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10CMN Miss Morgan  
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10SJR Mr Jaggar and Mr Elward  
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10MWM Mrs Witham  
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## YEAR 11

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ASSISTANT HEAD OF YEAR Mrs Young  
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11JPY Miss Parry and Mrs Bale  
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11JPN Mrs Preston  
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11PCE Mr Clarke  
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11JMR Mr McGregor  
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11JKN Mr Kinnison  
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It can sometimes be difficult for parents and carers to know who the best point of contact is. This is a list of Heads of Year (HOY), Assistant Heads of Year (AHOY) and Tutors along with their email addresses to make life a little easier.